

INSTRUMENTATION

3 Flutes (3rd doubling Piccolo)
3 Oboes (3rd doubling Cor Anglais)
3 Clarinets in B \flat (3rd doubling Bass Clarinet)
3 Bassoons (3rd doubling Contrabassoon)

4 Horns in F
3 Trumpets in B \flat
2 Tenor Trombones
Bass Trombone
Tuba

Timpani

Percussion (5 players):

1. Kit 1 [Tom-tom 1, Tam-tam 1, 3 pieces of resonant Trash Metal (L1, M1, H1), Trash Tin 5, 2 Woodblocks (9,10)], Crotales
2. Kit 2 [Tom-tom 2, Tam-tam 2, 3 pieces of resonant Trash Metal (L2, M2, H2), Trash Tin 4, 2 Woodblocks (7,8)], 2 Gongs (G \flat 4, B4)
3. Kit 3 [Tom-tom 3, Tam-tam 3, 3 pieces of resonant Trash Metal (L3, M3, H3), Trash Tin 3, 2 Woodblocks (5,6)], Gong (B \flat 3)
4. Kit 4 [Tom-tom 4, Tam-tam 4, 3 pieces of resonant Trash Metal (L4, M4, H4), Trash Tin 2, 2 Woodblocks (3,4)], 2 Gongs (E \flat 3, G4)
5. Kit 5 [Tom-tom 5, Tam-tam 5, 3 pieces of resonant Trash Metal (L5, M5, H5), Trash Tin 1, 2 Woodblocks (1,2)], large Bass Drum

Harp

Strings

(recommended: 14–12–10–8–6)

Score in C

Duration: 17'

Commissioned by the Barbican Centre for Sir Simon Rattle and the London Symphony Orchestra

First performed on 14th September 2019 by the London Symphony Orchestra (conducted by Sir Simon Rattle) at the Barbican Centre, London, UK

Antisphere

Emily Howard

Viscerally (♩ = 96) accel.

Piccolo
 Flute 1 2
 Oboe 1 2
 Cor Anglais
 Clarinet in B♭ 1 2
 Bass Clarinet
 Bassoon 1
 Bassoon 2
 Contrabassoon
 Horn in F 1 3
 Horn in F 2 4
 Trumpet in B♭ 1 2 3
 Trombone 1
 Trombone 2
 Bass Trombone
 Tuba
 Timpani
 Percussion 1 [Kit 1] hard sticks
 Percussion 2 [Kit 2] hard sticks
 Percussion 3 [Kit 3] scrape with metal reibstock
 Percussion 4 [Kit 4] hard sticks
 Percussion 5 [Kit 5] hard sticks
 Harp
 Violin 1
 Violin 2
 Viola
 Violoncello
 Double Bass

Musical score for "Antisphere" by Emily Howard. The score is in 3/4 time and includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion (5 kits), Harp, Violin, Viola, Violoncello, and Double Bass. The music is marked "Viscerally (♩ = 96) accel." and "fff heavy".

A tempo (♩ = 126)

7

Picc. *fff* very heavy

Fl. 1 2 *fff* very heavy

Ob. 1 2 *fff* very heavy

Cor. A. *fff* very heavy

Cl. 1 2 *fff* very heavy

B. Cl. *fff* very heavy

Bsn. 1 2 *fff* very heavy

Cbsn. *fff* very heavy

Hn. 1 3 (a2) *fff* very heavy

Hn. 2 4 (a2) *fff* very heavy

Tpt. 1 2 3 (a3) *fff* very heavy

Tbn. 1 2 a2 *fff* very heavy

B. Tbn. *fff* very heavy

Tba. *fff* very heavy

Timp. *fff* very heavy

Perc. 1 *fff* very heavy

Perc. 2 *fff* very heavy

Perc. 3 *fff* very heavy

Perc. 4 *fff* very heavy

Perc. 5 *fff* very heavy

Hp. *fff* very heavy

A tempo (♩ = 126)

Vln. 1 senza vib. (s.v.) *fff* very heavy

Vln. 2 senza vib. (s.v.) *fff* very heavy

Vla. senza vib. (s.v.) *fff* very heavy

Vc. senza vib. (s.v.) *fff* very heavy

Db. unis. *fff* very heavy

s.v. molto vib. (m.v.) s.v.

fff *ff* *f* *fff* *mf* *fff*