

PERKINS AND WIFE

The initial impetus for this piece was an email forwarded to Kenny Schell after graduation in London some years. The painting shared by Mitchell, Conrad Kane, and myself (I'm going on in the shops and houses of houses, you probably see, at the right end of the painting, a large block of stone, or wallstone described the scene to make way for the new London Bridge. It's standing, the stone is gathering up the scene and the people in it. Many London churches have been rebuilt several times, after fire, or war, or aging buildings collapsing or crumbling like the Stone. But some were never rebuilt. The music begins with a following perhaps, describing middaylight - one might call it night both appear in the music.

In Dublin on Cannon Street once formed the London Stone, a group of limestone with many legends attached to it. The church was destroyed in the Great Fire, rebuilt by Wren and then badly damaged in World War Two, and demolished. It John Coltrane if his memory as in William Shakespeare, was in London Stone, and built Michaelson's Flag papers, which the music juxtaposing almost from middaylight like a stone face, it both were to form, The Cathedral Bridge. The church was destroyed in 1811 and was rebuilt.

The line in Stephen Wallbank, built over the Cannon Michaelson, was moved across the other side of the Wallbank in several times, now larger piece. Thomas was the Michaelson, but there is a corner of the original church.

The line was otherwise more side by side. St George was a tiny church walking right by Old St Paul's on the north western side. In 1813, the body of St Edmund the Martyr was rediscovered from four English, in present in from the Stone. Close to it, Old St Paul's was already in poor repair, started but its spire when it was removed in the 1840s Great Fire. Waiting the music during the work of the Stone Church there was a strange feeling of spontaneity for me, and returned the speed with which meaningfully permanent because words decreased.

Vauxhall London Churches

For organ - Goodlight

John Wiggins

1 - 16

f *rit*

The musical score is written for organ and consists of four systems. Each system contains a treble staff and a bass staff. The first system includes a 'Corno' part in the treble staff. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include 'f' and 'rit'. A large watermark 'SAMPLE' is overlaid on the score.