

Commissioned by the House and Fellows of St John's College, Cambridge

*First performed on 20th November 2011 by The Choir of St John's College, Cambridge,
directed by Andrew Pattingale, with Ipswich Radio Choir (soprano)*

Dedicated with thanks and a friendship to Alan and Mary Collins

Exonum 17

NB: The music must be followed by the hymn *Lord We Watch Thee*,
and should not be performed on its own.

*A soprano solo part (SIP10076) is available
from www.stjohnspeters.com*

**Mark, the glad sound, the heroic name –
Let every heart prepare a throne and every voice a song –
The treasure of his grace enrich the humble poor.**

**Words taken from Mark, the Glad Sound
by Philip Doddridge (1701-1751)**

An Introduction to
Hark, the Glad Sound

Philip Goldridge, 1863-1911

Julian Rayburn

Violin I *mf*

Violin II *mf*

Viola *mf*

Cello *mf*

Double Bass *mf*

Flute I *mf*

Flute II *mf*

Clarinet *mf*

Saxophone *mf*

Trombone *mf*

Tuba *mf*

Euphonium *mf*

Drum *mf*

Timpani *mf*

1. The glad news of the birth of the Son of God.

2. The glad news of the birth of the Son of God.

3. The glad news of the birth of the Son of God.

4. The glad news of the birth of the Son of God.

5. The glad news of the birth of the Son of God.

6. The glad news of the birth of the Son of God.

7. The glad news of the birth of the Son of God.

8. The glad news of the birth of the Son of God.