

ĒRIKS EŠENVALDS

# Choral Anthology 6

for mixed choir  
(SATB)

**MUSICA  
BALTICA**

*in collaboration with*

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**EDITION PETERS**

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# ALLELUIA

Ēriks Ešenvalds  
(b. 1977)

**Espressivo** ♩ = 108-112

*p* *f*

Soprano  
Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu - ia.

Alto  
Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu - ia.

Tenor  
Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu - u - ia.

Bass  
*mp* *f*  
Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu - u - ia.

6 *p* *p*

S. *Mm* Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu,

A. Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu, Al - le - lu,

T. *p* *gliss.* *mp* Al - le - lu, Al - le - lu,

B. *p* *gliss.* *gliss.*

Commissioned by the Texas Lutheran University Choir, Douglas Boyer, conductor,  
and dedicated to Karin and Bob Oliver  
for their unwavering support of the fine arts choral program at TLU.

# O MAGNUM MYSTERIUM

**Limpido** ♩ = 56  
(soli: 2-3 glasses per pitch)

Ēriks Ešenvalds  
(b. 1977)

Water-tuned glasses

*mp*

Soprano

*p*

O ma - gnum mys - te - ri - um et ad - mi - ra - bi - le sa - cra -

Alto

*p*

O ma - gnum mys - te - ri - um et ad - mi - ra - bi - le sa - cra -

Tenor

*p*

O ma - gnum mys - te - ri - um et ad - mi - ra - bi - le sa - cra -

Bass

*p*

O ma - gnum mys - te - ri - um et ad - mi - ra - bi - le sa - cra -

W-t. gl.

4

*mp*

ut a - ni - ma - li - a...

S.

-men - tum, ut a - ni - ma - li - a vi - de - rent Do - mi - num, Do - mi - num na - tum, ja -

*mp*

A.

-men - tum, ut a - ni - ma - li - a vi - de - rent Do - mi - num, Do - mi - num na - tum, ja -

*mp*

T.

-men - tum, ut a - ni - ma - li - a vi - de - rent Do - mi - num, Do - mi - num na - tum, ja -

*mp*

B.

-men - tum, ut a - ni - ma - li - a vi - de - rent Do - mi - num, Do - mi - num na - tum, ja -

\* Choose rather resonant glasses and to tune them use as little water as possible – the less water, the more resonant sound.  
Still, there has to be some water in it as you have to play the glass with wet fingertip. Each singer (except the Crystal Bowl players)  
plays one glass; divide the pitches equally!  
Since the Crystal Bowls produce a more resonant sound than the glasses, it is important to have a balanced proportion of both instruments.  
The octave of the glasses can be higher than written, but for the Crystal Bowls – the octave of the written notation is preferred.

Commissioned for the Central Bucks High School-West Choir, Dr. Joseph Ohrt, conductor & Wando High School Chamber Choir, Eric Wilkinson, conductor

# THE TREASURE

Sara Teasdale  
(1884-1933)

Eriks Ešēnavalds  
(b. 1977)

**Con amore** ♩ = 56-60

*mp*

Soprano  
When they see my songs They will sigh and say, 'Poor soul,

*mp*

Alto  
When they see my songs They will sigh and say, 'Poor soul,

*mp*

Tenor  
When they see my songs They will sigh and say, 'Poor soul,

Bass

6

*mp* *div.* *p*

S. wist-ful soul, Lone-ly night and day.' They will nev-er know All your love for me, Mm

*p*

A. wist-ful soul, Lone-ly night and day.' Oo

*p*

T. wist-ful soul, Lone-ly night and day.' Oo

B.

11

*rit.* *mf-f* *a tempo*

S. All your love for me Sur-er than the spring, Strong-er than the

*mf-f*

A. Mm Sur-er than the spring, Strong-er than the

*mf-f*

T. Mm Sur-er than the spring, Strong-er than the

B.

Commissioned by the Central Bucks High School-West Choir, Doylestown, Pennsylvania, USA,  
Dr. Joseph Ohrt, Conductor. Dedicated to Quinn and all Trees.

# TREES

Joyce Kilmer  
(1886-1918)

Ēriks Ešenvalds  
(b. 1977)

♩ = 69-76

Water-tuned Glasses

Tenor Solo

Soprano Alto

Tenor Bass

*p*

*mp*

I think that I shall nev-er

Mm

Mm

Mm

Mm

Mm

6

W.-t. Gl.

T. Solo

S. A.

T. B.

see a po-em love-ly as a tree. A tree\_ whose hun-gry mouth is

Mm

Mm

Mm

Mm

10

W.-t. Gl.

T. Solo

S. A.

T. B.

prest a - gainst the sweet earth's breast, earth's flow - ing breast;

*mp*

*mp*

...earth's flow - ing breast; a

...earth's flow - ing breast; a