

## Orbit

1a

Emily Howard

Calm, Nonchalant (♩ = 60)

The musical score is written for two instruments: Soprano Saxophone\* and Crotales. The tempo is marked 'Calm, Nonchalant' with a quarter note equal to 60 beats per minute. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into five systems, each containing two staves. The Soprano Saxophone part is written in treble clef, and the Crotales part is written in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *f* (forte). The score is marked with measure numbers 15, 6, 11, 18, and 24. The Soprano Saxophone part features a melodic line with slurs and a final measure in the first system marked with a first ending bracket. The Crotales part provides a rhythmic accompaniment with various note values and rests.

Soprano Saxophone\*

Crotales

15

6

11

18

24

*ppp*

*f*

\*This part is written at concert pitch

30

8va

ppp

f

36

8va

ppp

f

43

8va

ppp sempre

ff

48

8va

ff

52

8va

ff

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**Calm, Nonchalant (♩ = 60)**

Crotales\*

Soprano Saxophone

6

11

18

24

6

11

18

24

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