

Zátopek!

A Mini-Opera in just under 13'57"

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1952. Helsinki. Olympic Stadium.
Four days ago Emil Zátopek won a gold medal at 10K. Three days later he will win a gold in Marathon.
Right now he is about to start 5K race. There are 14 other runners. Three can beat him.
Mimoun, Chataway and Schade are focused. As are all other runners. Zátopek less so.

Prologue (♩=60)

Clarinet

Trombone

Commentator

Dana

Emil

Starter

Mimoun

Chataway

Schade

Chorus (Women)

Chorus (Children)

Chorus (Men)

Unpitched Percussion
(see performance notes for notation)

[Use hard vibraphone sticks throughout.]
Xylophone

Pedal Bass Drum

Violin

Violoncello

*joval, confident, warm-hearted, innocent, smiling benignly,
relaxed, unconventional, always larger than life!
(to someone in particular)*

(to someone else)

f

Hel - lo. ³ O - ho.

We - ell, look

*serious, concentrating
(private thought)*

p

Breathe in. And out. **ppp** Breathe

Prologue (♩=60)

5

Tbn. *con sord.* *ppp* *senza sord.*

E. *(to someone else)* *(to someone else)*
 at those shoes... Have a good run. What a

Mim. *serious, concentrating (private thought)* *p*
 In - spir - er. Ex - pir - er. In - spir - er. Ex - pir - er. In - spir - er.

Cha. in. And out. Breathe in. And out. Breathe

Sch. *serious, concentrating (private thought)* *p* *ppp*
 Ein - at - men. Aus - at - men. Ein - at - men. Aus - at - men. Ein - at - men. Aus - at - men.

Perc. (Unpitched) *ppp*

Vln. *ppp*

Vc. *ppp*

9

Cl. *f*

Tbn. *ff* *(to someone else)*

E. splen - did day. Ho! Lo - ok at the crowd. *fff*

Mim. *ppp* *very very serious expression* *mp* *f*
 Ex - pir - er. In - spir - er. Dé - tends - toi.

Cha. *very very serious expression* *ppp* *f*
 in. And ou - t.

Sch. *very very serious expression* *p*
 Ein - at - men. Kon - zen - triere dich.

Perc. (Unpitched) *f* *ff*
 (B.D.) *ff*

Vln. *f*

Vc. *f*

A Rowdily

Cl. *fff* *f* *p* *fff*

Tbn. *fff* *p* *fff*

spoken through a microphone (amplified - see performance notes), crackly, as though on the wireless.

Com. *fff*

We are at the start of a - no - ther fan - tas - tic race. Twelve and a half laps on a

E. *(to the crowd)*

The spec - ta - tors. I sa - lute you.

Mim. *fff* *f*

In - spir - er. Ex - pir - er. In - spir - er. Ex - pir - er. In - spir - er. Ex - pir - er. In - spir - er. Ex - pir - er.

Cha. *fff* *f*

In and out. In and

Sch. *fff* *f*

Ein - at - men. Aus - at - men. Ein - at - men. Aus - at - men. Ein - at - men.

excitedly
shout (when there is text) and clap the rhythm

W. *fff* *f* *fff* *f* *fff*

Ho! Zá - to - pek! Ho! Zá - to - pek!

excitedly
shout (when there is text) and clap the rhythm

Chil. *fff* *f* *fff* *f* *fff*

Ho! Zá - to - pek! Ho! Zá - to - pek!

excitedly
shout (when there is text) and clap the rhythm

Men. *fff* *f* *fff* *f* *fff*

Ho! Zá - to - pek! Ho! Zá - to - pek!

A Rowdily

(Xyl.)

Perc. *fff* *f* *fff*

(B.D.)

fff

Vln. *fff* *f* *p* *fff*

Vc. *fff* *f* *p* *fff*