

Ada sketches

Laura Tunbridge

Emily Howard

Senza Misura

*Ada contemplates
the mathematics*

spoken slowly, in a very serious manner

pp

Mezzo-soprano

Suppose that a equals three, b equals two and n equals thirty-six.

Flute

Clarinet

Percussion



3

to herself, formally

p

M-S.

We must now put into the engine the cards proper for directing the operations.



5 **A** c. ♩ = 48

M-S.

Of course, we could divide three by two and multiply the answer by itself thirty-six times.

Tuning Fork struck on knee and placed on bell of Cymbal 1

Perc.

3



7

B c. ♩ = 48

sung, thoughtfully

ppp

M-S.

But, _____

Perc.

3

11 **C** A tempo (♩=48) *spoken but towards singing, detached, trance-like*

M-S. *ppp* *3*
the num - ber of steps can be re - duced.

Perc. *3*

16 *(sung)* *pp* *3*
Three by two by it - self to give three by two squared.

Tuning Fork placed on bell of Cymbal 2

Perc.

21 **D** A tempo (♩=60) *slow realisation* *ppp* *p* *3* *3* *3* *3*
A - gain by three by two to get three by two cubed.

Perc.

25 *mf* *mf* *f* **E** A tempo (♩=120) *accel.* *happily, routinely, knowingly*
Three by two cubed by three by two squared gives

Fl.

Cl.

Perc. *3*