

for my godmother Ennis
in memory of Eddie

Broken Hierarchies II

Emily Howard

Sensuously austere (♩=56)

The musical score is written for Violin, Violoncello, and Piano. It is in 4/4 time with a tempo of ♩=56. The score is divided into three systems, each with a rehearsal mark (8, 14, and A). The Violin part features a melodic line with various dynamics (p, pp, f, ff, ppp) and articulation (accents, slurs). The Violoncello part provides a harmonic foundation with sustained notes and some melodic movement. The Piano part consists of sparse, rhythmic chords and single notes, often marked with accents and dynamics like fff and p. The score includes various musical notations such as slurs, accents, and dynamic markings (p, pp, f, ff, ppp, ff, molto espress., mp, p, pp, ppp, mf, p). The rehearsal mark A is placed above the Violin staff in the third system.

Violin

Violoncello

Piano

8

Vln.

Vc.

Pno.

14

A

III

IV

III

II

I

mf

p

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Cue Pno. VC.
 f possible =

Vln II
 3 p ppp f

Cue 7
 ppp ff pp f ff

Vln I
 3 p ff 3 fp ff 3

Cue 13 A
 Pno. f mf 5 p

Vln II III IV III
 3 f fff < ffff molto espress. ff f mp

Cue 18 B
 pppp 3 pp

Vln II I II
 p pp ppp 3 p