PROGRAMME NOTE

Masquerade takes its name from a small cabaret bar in Liverpool, well known for its drag acts. I like to think of the piece as a brief glimpse into the dramatic and colourful world of Liverpool drag queens. Throughout there are echos of disco music, jazz and club anthems – the soundworlds that I associate strongly with this bar, as well as extended pedals on A and B♭ that explore the lowest register of the basset clarinet. *Masquerade* is scored for basset clarinet and piano and is dedicated to Mark Simpson.

Emily Howard, 2010

Score in C

Duration: c. 6′

First performed on 23rd November 2009 at The Cornerstone, Liverpool, UK by Mark Simpson (basset clarinet) and Ian Buckle (piano)

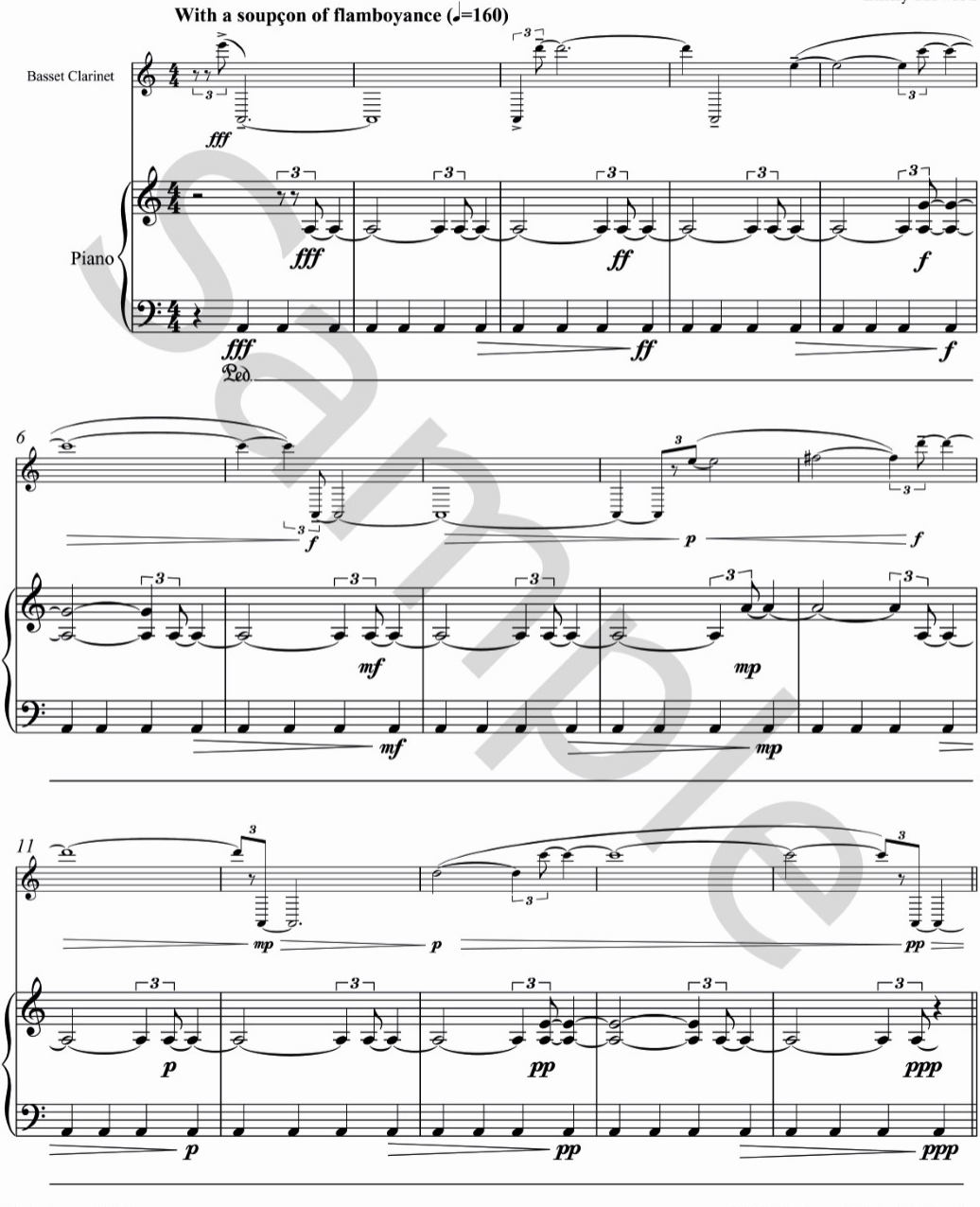
A recording of Masquerade by Mark Simpson and Ian Buckle is available on Mark Simpson's debut album PRISM on the NMC label [NMC D139] www.nmcrec.co.uk

Score in C

for Mark

Masquerade

Emily Howard



Sample

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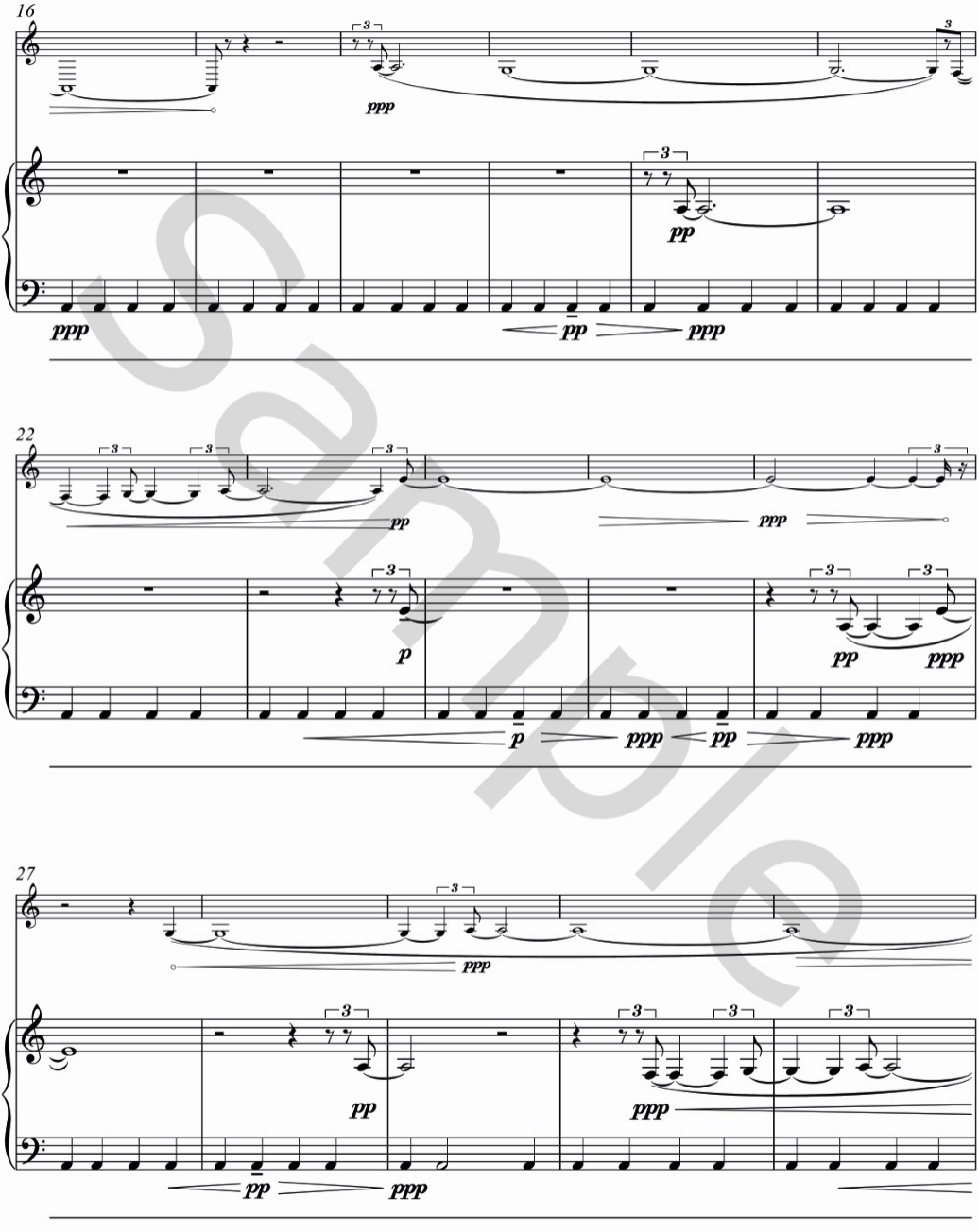
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