

for John Cooper

Wild Clematis in Winter

Geoffrey Hill

Emily Howard

Replete with loss (♩=168)

Mezzo-soprano

Mezzo-soprano part: A series of rests for the first four measures.

Piano part: Right hand starts with *pppp* and *mp* dynamics. Left hand starts with *pppp* and *mp* dynamics. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

pppp *mp* *pppp* *mp*

Mezzo-soprano part: Measures 5-12 are mostly rests. A melodic phrase begins in measure 10, marked *pppp* and *mf*. The phrase is: *— trans(* (measure 10), *—* (measure 11), *—* (measure 12).

Piano part: Continues the accompaniment. Right hand has *pp* and *pppp* dynamics. Left hand has *pp* and *pppp* dynamics.

pp *pppp* *pp* *pppp*

Mezzo-soprano part: Measures 13-16 contain the lyrics: *—* *trans(* (measure 13), *—* (measure 14), *—* (measure 15), *—* (measure 16).

Piano part: Continues the accompaniment. Right hand has *pppp* and *p* dynamics. Left hand has *pppp* and *p* dynamics.

pppp *p* *pppp* *p*

18 *p* *f*
ap - pers
pppp *ff*

23 *ff*
lie
f *ff* *fff*

30 *f* *p* *mf* *pp*
ta - - - - - bed
mf