

FLIGHT

Opera in Three Acts
Version for Chamber Orchestra

Libretto by
APRIL DE ANGELIS

Music by
JONATHAN DOVE

Act One

Dawn. An Airport. At a high window sits the Controller. She surveys the scene and makes announcements from her vantage point. Below her, using his coat as a blanket, is the Refugee.

Excited ♩ = 88

Instrumentation:
Piccolo (doubling Flute)
Oboe (doubling Cor Anglais & Oboe d'Amore)
Clarinet in B♭ & A (doubling Bass Clarinet)
Bassoon (doubling Contrabassoon)
2 Horns in F
2 Trumpets in B♭
Bass Trombone
Timpani
Percussion 1 (Vibraphone (fans off), Glockenspiel)
Percussion 2 (Crotales)
Harp
Celesta (doubling Piano)
Refugee
Violin 1
Violin 2
Viola
Violoncello
Double Bass

Lyrics:
Refugee: Look! Up there

This musical score page includes the following parts and markings:

- Picc.**: Piccolo flute, starting with a sixteenth-note triplet at measure 7, marked *f*.
- Ob.**: Oboe, playing a melodic line with a sixteenth-note triplet at measure 7, marked *p* and *f*.
- Cl.**: Clarinet, playing a sixteenth-note triplet at measure 7, marked *pp* and *f*.
- Bsn.**: Bassoon, playing a sixteenth-note triplet at measure 7, marked *f*.
- Hn 1.2**: Horns 1 and 2, playing a chordal accompaniment.
- Tpt 1.2**: Trumpets 1 and 2, playing a chordal accompaniment.
- Vib.**: Vibraphone, playing a rhythmic accompaniment of eighth notes.
- Crot.**: Crotales, playing a rhythmic accompaniment of eighth notes.
- Hp**: Harp, playing a melodic line with a sixteenth-note triplet at measure 7, marked *f*.
- Cel.**: Cello and Double Bass, playing a rhythmic accompaniment of eighth notes.
- R.**: Vocal soloist, with lyrics: "Most beau - ti - ful. Most beau - ti - ful. En -".
- Vln 1**: Violin 1, playing a melodic line with a sixteenth-note triplet at measure 7, marked *pp* and *f*.
- Vln 2**: Violin 2, playing a rhythmic accompaniment of eighth notes, marked *pp*.
- Vla**: Viola, playing a melodic line with a sixteenth-note triplet at measure 7, marked *pp*, *f*, and *pp*. Includes markings for *arco.* and *pizz.*
- Vc.**: Violoncello, playing a rhythmic accompaniment of eighth notes, marked *f*.

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Picc. *pp* *f*

Ob. *pp* *p* *f* *p*

Cl. *pp* *p cresc.* *f* *p*

Hn 1.2

Tpt 1 *f* *p*

Vib. *p cresc.* *f* *p*

Crot. Glockenspiel *p* *p*

Hp *p cresc.* *f* *p*

Cel. *mp* *cresc.* *f* *p*

R. cased in glass_ First class_ En - chan - tress_ Sen-ding planes up in the

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Vln 1 *f* *p*

Vln 2 *cresc.* *f* *p*

Vla *cresc.* *f* *p*

Vc. arco *p cresc.* *f* *p*