

Mikroconcerto IIIb

for Violin, Alto Saxophone and Piano

Richard Dalgarno, Op. 17b

I
Elegiac

Moderato (♩ = 120)

Violin

Saxophone

Piano

Violin

Saxophone

Piano

Violin

Saxophone

Piano

III Final

John Lewis, 1935
 Lyrics by the
 composer
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Score for Voice, Trombone, Clarinet, Piano, and Strings.

Voice (Soprano):

Trombone (B♭):

Clarinet (B♭):

Piano (Right and Left Hand):

Violin (Violin I and Violin II):

Viola (Viola):

Cello (Cello):

Double Bass (Double Bass):

III Conspiration

Tempo: Moderato
 "L'opéra de la Bastille pendant la Terreur"

Andante leggiero 1/2 88

Andante con moto

Voice

Musical score for Voice. The staff is in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Andante con moto'. The score consists of two systems of music. The first system has a measure rest followed by a half note G4. The second system contains the vocal line with lyrics: 'L'opéra de la Bastille pendant la Terreur'. The lyrics are written in French and are partially obscured by a watermark.

Vcl.

Musical score for Violin. The staff is in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Andante con moto'. The score consists of two systems of music. The first system has a measure rest followed by a half note G4. The second system contains the violin line with lyrics: 'L'opéra de la Bastille pendant la Terreur'. The lyrics are written in French and are partially obscured by a watermark.

Vcl.

Musical score for Violoncello. The staff is in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Andante con moto'. The score consists of two systems of music. The first system has a measure rest followed by a half note G2. The second system contains the cello line with lyrics: 'L'opéra de la Bastille pendant la Terreur'. The lyrics are written in French and are partially obscured by a watermark.