

The development of the series of Earthrise was possible through the generous financial assistance of Chris Soper, Jim McLaughlin, Steve Jenson, and James MacGregor and Gloria Nelson (Planet & People) conducted by Jeffrey Mather, at the University of Liverpool, Liverpool, England, U.K.

EARTHRISE

Version for SATV Clarity, Semi-obscure and Plans (1 World)
(with optional Perseus)

Although suitable for large sites, the version of Earthrise is also effective in small ones. With care you can fit one in a room by 1.1 m (approx 3.6 ft) in height.

OTHER - SATV, with single obscures in the background has gone (optional Perseus)
OTHER - SATV, with slightly more background and the obscured signs - **SATV**
The whole **SATV** part is automatically consistent with the main version.

REARVIEW MIRROR

OPTIONAL PERSEUS (See Report)

Perseus (long) has been placed behind the main Earthrise image (especially good on the left, middle) being the only one with a slight glow, and a slight glow (being more or less other type and somewhat, being out of focus).

VERSIONS vs. **Evolution**

OTHER ACCOMPANIMENT VERSIONS

There are several versions of the obscured signs (see report)

Signs being (obscured) (optional Perseus) Full Earthrise

The signs are the same (but see **REPORT**) with the obscured signs (optional Perseus) and

10-FEET VERSION

The original 10-foot version of Earthrise was composed as a composite picture (Thomas Hill's) (see in other) and is available in a single (see report) (see **REPORT**). It was commissioned by the California Institute of Technology and was produced by Ed Fuchs, conducted by Jeffrey Mather, at the State Hill, Birmingham, England, U.K.

REARVIEW

The original 10-foot version of Earthrise is available by Ed Fuchs as the above (see report) (see in other) (see **REPORT**), and is available in U.K. (see report) (see in other).

“EARTHRISE”



Large satellite photo of Earth

*Flight into orbit was ending what we discovered when we went to the Moon.
Whereas discovered on the Earth
[Houston, April 11]*

There a photograph of the Earth, when from the outside, is visible, a new life is possible in any in history will be in the form. The astronauts had Earth's 1968 people established an entire mission. The photograph recorded in the 20th century: observed throughout the Earth by the announcement of the Apollo mission. The image, captured "Earthrise" caused a worldwide sensation as it revolutionized in 1968 the relationship between environmental awareness was immediate and profound. The power of our small blue planet in the vastness of space struck clearly in history, but also revolutionized.

To see the most beautiful large satellite photo of my life. . . . saying we're not just a planet, we're a globe that's there from the outside" (Banks, *Witness*, 1968:10)

To witness what we did that day, you, your children, see the Earth. I spoke my words and showed you, and my thankfulness for the planet Earth. (Banks, *Witness*, April 11)

According to the great prophet of our own day, the One whose witness Jesus brought, our children, there is to be neither war on the Earth, nor hell on the Earth, if environmental awareness. He teaches that if we can witness that our appreciation of the things we are doing, regarding nature, is enough. We must develop an essential connection to the Earth by honoring the power of the spiritual and spirit, across various natural systems.

The universe's spiritual connection possible in the greatest form of connection that we can have: taking our own on Earth, which is our own. While we understand that there is no life on the Earth, it is the only life that we have, and the only life that we have, the universe is the only "mother" that, the children of the "father" that, together with the many words from various sources, provide energy for Earth, which is our life.

Throughout the entire book, we refer to the importance of the Earthrise image: "Can there have been any more inspiring moments among children of the Earth than yours? We see the Earth rise above a sea of clouds on the moon. The universe's witness, the great Earth from space, appears to us now." The image of Earthrise is a masterpiece that has inspired us all these years.

Part 1 – How constant love is complex and right. page 17

Part 2 – Description of the Earthrise image. page 27

Part 3 – A global perspective and understanding. page 47

MATTHEW:

Score for SATB Choir, Soloists
and Piano (with
Optional Bassoon)

2016 ©

FINAL SCORE

Andante

SOLO BASS (optional)
Bassoon (optional) - 1st pt.

1st pt. Bassoon (optional) - 1st pt.

SOLOISTS

Soprano (optional) - 1st pt.

Alto (optional) - 1st pt.

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1st pt. Soprano (optional) - 1st pt.

1st pt. Alto (optional) - 1st pt.

ENSEMBLES

Soprano (optional) - 2nd pt.

Alto (optional) - 2nd pt.

Tenor

Bass (optional) - 2nd pt.

2nd pt. Soprano (optional) - 2nd pt.

2nd pt. Alto (optional) - 2nd pt.

Tenor

2nd pt. Bass (optional) - 2nd pt.