

The first publication of this series of Earthenware in Golden Thread (December 2008) was  
accompanied by a La Felle, available in Roman's Study, Edinburgh College, 24 May 2010  
at the spring term (p.66, 2010 Academy International Festival).

## **EARTHISE**

Various MP3 Files (Notes Series and Spring/Summer  
2010 updated Publications)

Although suitable for large clubs with many members, this series of Earthenware is also effective for small  
clubs. With care it can be used by professional, clubmen and players.

**CPHSE** - MP3, with simple directions to the appropriate files (various versions)  
**MP3** - **CPHSE** is, unfortunately, more demanding (requiring the instrumental songs - **MP3**)  
The **MP3** **CPHSE** part is available for a number of the main clubs.

**CPHSE** - **MP3** (various 1,1,1,1,1) Both the first and second main parts (clubs, but  
instruments are given as other words if only one player is available).

### **OFFICIAL VERSION**

Various Large Size Clubs (Pole Size Clubs) (Large Version) (Support) (Symbol in China's Capital  
Song - The Song can be a Significance of Open Song (Being used) in any other type (with  
available, writing, and of some kind).

**EXHIBITION** ca. 11 minutes

### **CPHSE ACCOMPANIMENT VERSION**

The other version of the instrumental accompaniment is available. (Pages/Notes/Hand/Full  
Clubs). The songs are the same (but from **CPHSE**, which have a companion version found).

### **MP3 VERSION**

The original digital version of Earthenware was composed as a companion part to Roman's (which is  
also available) used for eight files (see **MP3**). It was accompanied by the Earthenware  
instruments of the accompanying version performed by the authors, recorded by John Roberts, at  
the Town Hall, Birmingham, 14 January 2010.

### **EXHIBITION**

The original MP3 version of Earthenware is recorded by the authors (also given 'Hand/Clubs') at the  
Tynes Hall (2008/2010) and available as CD, digital download and streaming.

# EARTHRISE

*Eighteen photos showing what we discovered when we went to the Moon*

*When we discovered people lived.*

*(John Gardner, Apollo 16)*

"Here a photograph of the Earth, taken from the moon. Inevitably, a new class of problems are in history will be lost here." The astronaut Fred Hays's 1968 goodbye was killed just twenty years later. The photograph was taken on 24 December 1968 and brought back to Earth by the astronauts of the Apollo 17 mission. The image captured 'Earthrise' caused a worldwide sensation in publications only in 1969. Its influence on the earliest environmental movement was immediate and profound. The picture of our small blue planet in the vast darkness of space showed clearly its beauty, but also its vulnerability.

"It was the most beautiful, awe-inspiring sight of my life . . . seeing our planet's oceans, forests, seas, and people that lives from the distance." (Frank Borman, Apollo 9)

"It suddenly made me realize that we are, among ourselves, one of the Earth. I got very close and close to me, and my heart throbbed over the planet Earth." (Neil Armstrong, Apollo 11)

According to the great prophet of our own day the 'third way' means justice between, justice between them to continue over the Earth has led us to the brink of environmental catastrophe. He means that if we do not create a new organization of the planet we are doing ourselves in even if we attempt. We must develop environmental awareness on the Earth by harnessing the power of ecological ecology, social justice and democracy.

The astronaut recalls that "sometimes people in the people's field envision of a Earth we view of the Earth." "It is a new way of looking at it. Who has learned without the people's view of the Earth like that we have seen the globe of the Earth from the moon as the first time we had? And, it stands as the first time that" "These together with the many other things we saw, provide the way for Earth's, which is our future."

Throughout his writings looked at people's view of the importance of the Earth's image. "Can there be any more important than this image of the Earth's image?" "When he did the first photograph of Earth we found. The astronaut who saw the whole Earth from Apollo 17 says that". "The world of Earth's - a new way of looking at the world's life and the world's future."

Part 1 - Earthrise: from a global ecological . . . . . page 2

Part 2 - Consequences of the Earthrise from space . . . . . page 10

Part 3 - A plea for environmental self-understanding . . . . . page 47

# EARTHRISE

Violin and Viola with Keyboard  
and Organ/Strings  
(with optional Bassoon)

66-004

## Andante

Violin and Viola (optional)

Keyboard/Organ

Musical notation for Violin and Viola (optional) and Keyboard/Organ. The score is in 4/4 time and consists of a single staff with a treble clef. The key signature has one flat (B-flat). The tempo is marked 'Andante'. The notation includes a series of eighth and sixteenth notes, with some rests. The piece ends with a double bar line.

Violin I

Violin II

Viola

III

Musical notation for Violin I, Violin II, Viola, and Violin III. The score is in 4/4 time and consists of four staves with treble clefs. The key signature has one flat (B-flat). The tempo is marked 'Andante'. The notation includes a series of eighth and sixteenth notes, with some rests. The piece ends with a double bar line.

Violin I

Violin II

Viola

III

Violin IV

IV

Musical notation for Violin I, Violin II, Viola, Violin III, and Violin IV. The score is in 4/4 time and consists of five staves with treble clefs. The key signature has one flat (B-flat). The tempo is marked 'Andante'. The notation includes a series of eighth and sixteenth notes, with some rests. The piece ends with a double bar line.

## PART 2 - Contemplation of the Earth seen from space

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Tutti - String quartet (Violin I, Violin II, Viola, Cello)

**VIOLIN I**  
Violino primo (Violin I)

**VIOLIN II**  
Violino secondo (Violin II)

**VIOLA**  
Viola

**CELLO**  
Violoncello (Cello)

**CONTRABASSO**  
Violone (Double Bass)

Violino primo (Violin I)

Violino secondo (Violin II)

Viola

Violoncello (Cello)

Violone (Double Bass)