

EARTHRISE

18th Century

Version for SATB Choir and Piano (3 Hands)
(with optional Introduction)

ANTIPHON

(HOMOPHONY)

Tempo giusto (♩ = 120)

In - ter - ce - de pro - pter nos, qui sumus in - ter - ce - de - re - pro - pter nos.

1

Vocal entry

It should be sung with a strong, but unforced tone.
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In - ter - ce - de pro - pter nos, qui sumus in - ter - ce - de - re - pro - pter nos.

2

Piano accompaniment of the vocal
entry, with a strong, but unforced tone.

In - ter - ce - de pro - pter nos, qui sumus in - ter - ce - de - re - pro - pter nos.

3

Vocal entry of the
second voice, with a strong, but unforced tone.

In - ter - ce - de pro - pter nos, qui sumus in - ter - ce - de - re - pro - pter nos.