

JUDITH BINGHAM

Daphne's Room

3 Schizoids for Organ

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EDITION PETERS

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Daphne's Room

3 Schizoids for organ

Written as a tribute to Howard Skempton, for his 70th birthday and first played (movements 1 and 2) by Matthew Owens on the organ of Wells Cathedral, as part of New Music Wells 17, on the 13th of October, 2017.

Duration: 7'

This piece was inspired by a prose poem by the Kent poet, Osmand K. Thorpe.

Daphne's Room.

Thomas, the woodsman, kept moths. The wood was his home. He hated hawks, he hated hensons and hares, he hated wasps, he hated weevils and rodents. He was askew, a demon, mad. A phreak. Men who knew the woodsman dreaded Thomas' works and harsh words.

One dark moon, he went to Daphne's room. She was an orphan and a horsewoman; her postmodern home was near the pond. He woke her, she wept; she was spooked. She'd had a dream of phantoms, photons, moths and worms. Thomas spoke: 'dark omens Daphne, dark omens.' He was most drawn to her.

Daphne's Room

Judith Bingham

♩ = 47

8'

Organ *mp*

mf dolce

8'

4' only

Pedals *p*

5

8' only

mp

mf dolce

4'

p

9

8' only

mp

mf

8' only

16'

13

p

mf

4', 8', 16'

mp