

## Tanz/haus : στίχοι 2017

*"Als Götter, welche nicht als Pöbel/alsen, flücht, aber legend die Zäun,  
auf eine mechanische Weise von selbst."\* : Über das Mitbewusstsein*

Heinrich von Kleist

**Tanz/haus** [lit: 'dance house'] 'Tanz' ('dance') from the (old) French 'danse' itself is said to have derived from an (old) Frisian word 'danja' to 'tremble' or 'to quiver'. 'Haus' from Old English 'hau' (or low German 'haus') which simply means 'dwelling', can be traced back to its Indo-European root 'h₂éu' – to hide, to conceal.

The work is scored for Flute (+ doublings), Clarinet (+doublings), Piano/EI. Kl., Percussion, Accordion, III. Guitar, Violin, Violoncello, Contrabass & Electronics

- \* "After all, the limits are invisible, defining automatically the movement of the artist".

Duration : ca 45min.

by - John Harris and Robert Irvine

for - Red Note Ensemble

Commissioned by Red Note Ensemble, Huddersfield Contemporary Music Festival,  
Sound, Transit and November Music

First Performance : Huddersfield Contemporary Music Festival, Friday, November 17<sup>th</sup>  
2017, St. Pauls Hall, Huddersfield

## Instrumentation :

**Flute** (+ Piccolo, Also Flute)

**Clarinet in Bb** (= Bass Clarinet)

**Drumset** (1 player):

Vintage  
Ghiaccio  
Sylvestre

Yamaha Bells  
1 Cymbal (S) on a stand

Large Tom tom

1 Contrabass (on rolls) low (+ reed)

4 cymbals

2 Triangle Blocks (medium high, medium low)

1 small Tambourine

**Piano** \* (concert grand for ex. Steinway D) (+ Electronic Keyboard)

Amplifier  
Dixons Samples  
Volume Pedal

**Acoustic**

**Electric Guitar** (with tremolo bar & 3 pickups) \* amplifier with internal vibrato/tremolo for ex. Fender Tremolo, Vibrating or Fender Twin with external tremolo, or a digital/vibe hybrid like the Fender Vibro Champ XD with various vibrato/tremolo/reverb settings is the sound ideal)

Valve (Tube) amplifier \*  
Elex  
Glass Bottle-neck

Overtone (chromatic) Pedal  
Delay Pedal  
Volume Pedal

**Violin**

**Violoncello**

**Contrabass**

**Electronics** \* -

Amplification,  
Jostalgia  
1 MacBook Pro  
Audio Interface  
1 mixing console  
Reel and Delay  
8-10 Microphones  
4 speakers (+ possible subwoofers) - minimum

Other :

30 music stand lights

*Suggested layout (may vary from space to space) >*



2-16

Flute

Clarinet in B $\flat$

Oboe

Electric Guitar

Saxophone

Violin

Cello/Double Bass

\* Right passage appearing between  
the bottom and held chord, with  
strong melodic inflection.

Flute

Clarinet in B $\flat$

Violin

Viola

Cello/Double Bass

Saxophone

Musical score for the first system, measures 1-4. The score is written for five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl.), Violin 1 (Vln. I), and Violin 2 (Vln. II). The Flute 1 part features a complex melodic line with many slurs and accents. The Clarinet part has a similar melodic line. The Violin parts provide harmonic support with sustained notes and some rhythmic patterns. Dynamics include *pp*, *f*, and *ppp*. A large watermark is visible across the page.

Musical score for the second system, measures 5-8. The score continues for the same five staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat (Cl.), Violin 1 (Vln. I), and Violin 2 (Vln. II). The Flute 1 part continues with its complex melodic line. The Clarinet part also continues with its melodic line. The Violin parts continue with their harmonic support. Dynamics include *pp*, *f*, and *ppp*. A large watermark is visible across the page.