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Section 1

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The Colour of Love - Ballet Suite

05.05.20

Introduction
Part 1-12

This musical score is for a ballet suite titled "The Colour of Love". It consists of 12 parts, each with a specific tempo and key signature. The parts are:

- Part 1: *Andante*, C major
- Part 2: *Allegretto*, C major
- Part 3: *Allegretto*, C major
- Part 4: *Allegretto*, C major
- Part 5: *Allegretto*, C major
- Part 6: *Allegretto*, C major
- Part 7: *Allegretto*, C major
- Part 8: *Allegretto*, C major
- Part 9: *Allegretto*, C major
- Part 10: *Allegretto*, C major
- Part 11: *Allegretto*, C major
- Part 12: *Allegretto*, C major

The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "SAMPLE" is overlaid on the score.

[B] *Andante*, $\text{♩} = 60$

Violin I

Violin II

Viola

Cello

Double Bass

Violin I

Violin II

Viola

Cello

Double Bass

Violin I

Violin II

Viola

Cello

Double Bass

[B] *Andante*, $\text{♩} = 60$

Violin I

Violin II

Viola

Cello

Double Bass