

# Christus Resurgens

(from Umbrations)

Brian Ferneyhough

$\text{♩} = 46$

*violentissimo*  
stop bow dead on string

*molto al tall.*

IV

D-Bass

Violino 1

Violino 2

Viola

Vcl.

\* Unless otherwise indicated, all trills are at interval of a quarter-tone above the written pitch

$\text{♩} = 52$

6

Cb.

Vlno. 1

Vlno. 2

Vla.

Vcl.

*marcatissimo*

*poco s.p.*

*non vibr* → *vibr molto*

*quasi incorporeo appena vibr*

*quasi incorporeo appena vibr*

*quasi incorporeo appena vibr*

Musical score for measures 9-12. The score is for Cb., Vlno. 1, Vlno. 2, Vla., and Vcl. The tempo is marked  $\text{♩} = 56$ . The key signature has one sharp (F#). The time signature is 3/2.

**Measure 9:** Cb. starts with *mfz-p*. Vlno. 1 and 2, Vla., and Vcl. start with *f*.

**Measure 10:** Cb. has *f* and *mp*. Vlno. 1 and 2, Vla., and Vcl. have *f* and *mf*.

**Measure 11:** Cb. has *ppp* and *p*. Vlno. 1 and 2, Vla., and Vcl. have *pz-pp*.

**Measure 12:** Cb. has *pp*, *mpz-p*, and *ppp*. Vlno. 1 and 2, Vla., and Vcl. have *pp* and *pz-pp*.

Performance markings include *secco*, *un po' pesante*, and various dynamics like *pp*, *mpz-p*, *ppp*, *f*, *mf*, and *p*.

Musical score for measures 13-16. The score is for Cb., Vlno. 1, Vlno. 2, Vla., and Vcl. The tempo is marked  $\text{♩} = 46$  and  $\text{♩} = 52$ . The key signature has one sharp (F#). The time signature is 3/2.

**Measure 13:** Cb. starts with *pp < p > 0* and *mp*. Vlno. 1 and 2, Vla., and Vcl. start with *ppp*.

**Measure 14:** Cb. has *mpz-pp* and *mfz-p*. Vlno. 1 and 2, Vla., and Vcl. have *pp* and *sub pp*.

**Measure 15:** Cb. has *mfz-pp* and *mfz-pp*. Vlno. 1 and 2, Vla., and Vcl. have *p* and *pp*.

**Measure 16:** Cb. has *p* and *pz-pp*. Vlno. 1 and 2, Vla., and Vcl. have *fp*.

Performance markings include *molto s.p.*, *molto legato*, *poco marc.*, *gliss*, *sub*, *sub pp*, *sub mpz*, and various dynamics like *pp*, *mpz-pp*, *mfz-pp*, *p*, *pp*, *fp*, and *sub*.