

Characters

Michael	Baritone
Sarah (Michael's wife)	Soprano
Janie (Michael's brother)	Tenor
Paul (Michael's fellow soldier)	Countertenor
Anna (Paul's wife)	Soprano
Colonel	Baritone
Mother (Michael and Janie's mother)	Soprano/Woman Soprano
Father (Michael and Janie's father)	Bass
Nella (Michael and Sarah's daughter)	Girl soprano (soprano, 10-year old)
Chorus	SATB

Cast for first performance (16 August 2017)

Michael	Jacques Imbeault
Sarah (Michael's wife)	Maria Arner
Janie (Michael's brother)	Joel Brown
Paul (Michael's fellow soldier)	James King
Anna (Paul's wife)	Elaine Beck
Colonel	Chantal Sigurdsson
Mother (Michael and Janie's mother)	Anna Margrétur Dóttir
Father (Michael and Janie's father)	Jakob Christian Þorstein
Nella (Michael and Sarah's daughter)	Selma Beck Ólafsson Villaverde
Chorus	David National Opera Chorus

Creative team for first performance

Conductor	André de Keeler
Director	Kasper Holten
Set design	Travis Walling
Lighting design	Ellen Rogg

BROTHERS

Opera in 3 Acts
Act I

For the
Grand Piano

PROLOGUE

♩ = 66

Made by
David Thompson
Richard Thompson
Tom Brown

The image displays a musical score for the Prologue of the opera 'Brothers'. It consists of five systems of music, each with a vocal line and a piano accompaniment. The tempo is marked as ♩ = 66. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The piano accompaniment features a steady eighth-note bass line and a more active treble line. The vocal line is a simple melody with lyrics written below the notes. The score is divided into measures by vertical bar lines, and there are repeat signs at the end of the first and second systems.

ACT 2

SCENE 3

Lento

Musical score for the first system of Scene 3. It consists of a vocal line (soprano) and piano accompaniment (right and left hands). The vocal line begins with a rest, followed by the lyrics: "Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb." The piano accompaniment provides a harmonic and rhythmic foundation.

Musical score for the second system of Scene 3. The vocal line continues with the lyrics: "in Ox - ford was she at school, Ox - ford was she at school, Ox - ford was she at school." The piano accompaniment continues with a steady accompaniment.

Musical score for the third system of Scene 3. The vocal line has a rest, followed by the lyrics: "Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb." The piano accompaniment features more complex textures, including some sixteenth-note passages in the right hand.

Musical score for the fourth system of Scene 3. The vocal line has a rest, followed by the lyrics: "Ma - ry had a lit - tle lamb, lit - tle lamb, lit - tle lamb." The piano accompaniment continues with a steady accompaniment.