

SEASONS

Having lived in tropical Singapore with only one season (summer) all year round, it has always been my dream to experience living in a place that I could experience all four seasons.

During my trips to the United Kingdom and America, I was always happy to experience the short stints of winter, autumn and spring.

This work speaks of my experiences during these trips as well the emotions that are portrayed in the various stylistic changes in the work. The joyous feeling of being in a 'new world' is expressed in the dance motifs in this work.

Seasons

Darius Lim

$\text{♩} = 68$

S. *p* The air _____ is like a fa - ding bu - tter - fly _____ *mf* The air _____

A. *p* The air _____ is like a fa - ding bu - tter - fly _____ *mf* The

T. *p* The air _____ is like a fa - ding bu - tter - fly _____ *mf* The

B. *p* The air _____ is like a fa - ding bu - tter - fly _____ *mf* The

The air _____ The

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_____ is like a fa - ding bu - tter - fly _____ a fa - ding bu - tter - fly _____ *mp*

air _____ is like a fa - ding bu - tter - fly _____ a fa - ding bu - tter - fly _____ *mp*

air _____ is like a fa - ding bu - tter - fly _____ a fa - ding bu - tter - fly _____ *mp*

air _____ is like a fa - ding bu - tter - fly _____ a fa - ding bu - tter - fly _____ *mp*

air _____ a bu - tter -

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_____ That flu - tters in the light Soft - ly mo - ving through the *mf* *mp*

_____ That flu - tters in the light Soft - ly mo - ving through the *mf* *mp*

_____ That flu - tters in the light Soft - ly mo - ving through the *mf* *mp*

- fly That flu - tters in the light Soft - ly mo - ving through the *mf* *mp*