

That wild among mountains so lofty and wide,  
That none in their haunts the youth of the Clyde,  
Where the goats lead their ways, that the hawks roared,  
And the shepherd could be heard as he piped on his reed.

Mid Kenneth's hills valley, and Bannock's sunny slopes,  
To me has the distance o'pen wild, many a score;  
For there, by a lonely, unpopulated stream,  
Beside a mossy bank, my thoughts and my dream.

Among that wild mountain shall still be my path,  
Its stream leaping down its steep, green, narrow walls,  
For there, 'er' my time, the day long I roam,  
While 'er' an unbroken flow the wild haunts roam.

from *The Wild, Rocky Mountains* (1798)

Kelowna, B.C. 1778-1798

# You Wild Mossy Mountains

Richard Dyer

John Herlihy

**Introduction** 1-10

**Verse 1** 11-16

**Verse 2** 17-22

**Verse 3** 23-28

The musical score is arranged in systems. Each system includes a vocal line (Soprano/Alto) and a piano accompaniment (Piano). The piano part consists of a right-hand melody and a left-hand bass line. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature has one flat (B-flat), and the time signature is 2/4. The piece is marked 'Moderato'. The lyrics are: 'You wild mossy mountains that rise to the sky, how in the forest the path of the Clyde.' The score ends with a double bar line and a repeat sign.

21

give thanks unto the Lord in his

*p*

land to sing his praise.

22

land in his power his hand

*p*

his

land

23

greatness and all his works done, to see his kingdom of glory

*p*

greatness and all his works done, to see his kingdom of glory