

*Commissioned by Aldeburgh Music for the Friday Afternoons Project*

## **Friday Afternoons**



Inspired by Benjamin Britten, Friday Afternoons is an initiative created by Snape Maltings (formerly Aldeburgh Music) to open up a world of singing for children and young people. Every year since the project began in 2013, Snape Maltings has commissioned a new set of songs for young people's voices, and these are all made available for free as part of the Friday Afternoons Song Bank. Alongside sheet music, backing tracks and interactive Charanga resources, the website is a source of creativity and inspiration, with space to share performances and resources with teachers and music leaders around the world.

Join our world of song at [www.fridayafternoonsmusic.co.uk](http://www.fridayafternoonsmusic.co.uk)

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## Seasons and Charms

### 1. Three Birds

Three Cold Black Birds

In a Cold Black Tree

What do you think their names might be?

December

January

February

Three Singing Birds

In a Flowering Tree

Chirruping, chirruping – play! play! play!

March

April

May

Three dancing birds

In the sunburned tree

Gasp at the bird bath, bath in the dust

June

July

August

Departing birds

From the Golden tree

Off to the sunshine they remember,

September

October

November.

# 1. Three Birds

Alasdair Middleton

Jonathan Dove

Lively ♩. = 120

Musical notation for measures 1-3. The score is in 12/8 time with a key signature of one flat (B-flat). The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The vocal line begins with a melodic phrase.

Musical notation for measures 4-6. The piano accompaniment continues with the same rhythmic pattern. The vocal line continues with a melodic phrase.

Musical notation for measures 7-9. The piano accompaniment continues with the same rhythmic pattern. The vocal line continues with a melodic phrase.

Three Cold Black Birds In a Cold Black Tree

Musical notation for measures 10-12. The piano accompaniment continues with the same rhythmic pattern. The vocal line continues with a melodic phrase.

What do you think their

Musical notation for measures 13-15. The piano accompaniment continues with the same rhythmic pattern. The vocal line continues with a melodic phrase.

names might be? De-

16

-cem - ber Jan - u - a - ry Feb - ru - a - ry

19

Three Sing - ing

22

Birds In a Flower - ing Tree

25

Chir - rup - ing, chir - rup - ing - play! play! play!

28

March Ap - ril

## 2. The Little Girl of Rain

Steadily moving  $\text{♩} = 72$

5

The

*p*

*ped.*



5

night is cold and dark. Here she is a - gain. Beg - ging me to

*pedal sim.*



10

let her in - The lit - tle girl of rain.



15

Scratch - ing on the sill Tap - ping on the



