

## PROGRAMME NOTE

When beginning this piece I was also working on a film score for minimalist Cellius, which follows British rule of Madagascar. I approached *June*, the subject with it. Cellius releases *June*, with the trumpet, and because time and time immemorial the material for *June* is so much so that the trumpet began to follow almost a continuous role in the film score.

Richard Kramlich June's presence in the score, and translated his words smaller piece for trumpet and piano, where she could see and get a certain emotional space.

*June* was commissioned by Gary Millington and Deborah Colford with support from the National Arts Council, NZME Trust and Nelson-Pearce Foundation. It was first performed at the Nelson Arts Festival by Deborah Colford and Thomas Crane in June 2005.

Kelly Russell, 2005

Duration: 17'

# Juno

July Bennett

Andante,  $\text{♩} = 52$

Andante,  $\text{♩} = 72$

The musical score is written for voice and piano. It begins with a tempo marking of 'Andante, ♩ = 52' for the vocal line and 'Andante, ♩ = 72' for the piano accompaniment. The score is divided into five systems. The first system shows the vocal line with a melody of eighth and quarter notes, and the piano accompaniment with a simple harmonic accompaniment. The second system continues the vocal line. The third system shows the piano accompaniment with a large watermark. The fourth and fifth systems continue the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamics.