

ALEC ROTH

Magnificat &
Nunc Dimittis
(Hatfield Service)

for Choir and
Chamber Organ (left hand)

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LEIPZIG · LONDON · NEW YORK

This setting of the Magnificat and Nunc Dimittis was composed during Alec Roth's residency as Visiting Fellow, Hatfield College, University of Durham in 2008. The first performance was given by the Chapel Choir, directed by Matthew Carlton, with Nicholas Arden (organ), Hatfield College Chapel, 15 June 2008.

A recording by Ex Cathedra, directed by Jeffrey Skidmore, with Tim Harper (organ), is available on the CD 'A Time to Dance' on the Hyperion label (CDA68144).

Duration: Magnificat (ca. 3½ minutes), Nunc Dimittis (ca. 3 minutes)

Magnificat & Nunc Dimittis

(Hatfield Service)

for Choir and Chamber Organ (left hand)

BCP 1662

Alec Roth

Magnificat

CHAMBER ORGAN *

Gently dancing (♩ = ca. 66)

8' 2' (throughout)

* The organ part is intended for a Box or Chamber Organ of the movable 'continuo' type with three stops (8' 4' 2'). It may be played on a larger instrument, but always keeping the intimate quality of the Chamber Organ in mind.

5

SOPRANO
N.B. Always gentle, intimate, never loud My soul doth mag - ni - fy the

ALTO
N.B. Always gentle, intimate, never loud

TENOR
N.B. Always gentle, intimate, never loud

BASS
N.B. Always gentle, intimate, never loud

9

Lord, and my spi - rit hath re - joiced in God my Sa - viour. For

For

For

For

13 **A**

he hath re - gard - ed the low - li - ness of his hand - maid - en. For be -

he hath re - gard - ed the low - li - ness of his hand - maid - en.

he hath re - gard - ed the low - li - ness of his hand - maid - en.

he hath re - gard - ed the low - li - ness of his hand - maid - en.