

CAPRINGTON DOUBLES

for brass

Sally Beamish

Theme

The musical score is arranged in a system of ten staves, each representing a different brass instrument. The time signature is 3/4. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Horn 1:** Rests throughout the piece.
- Horn 3:** Rests throughout the piece.
- Horn 2:** Rests throughout the piece.
- Horn 4:** Rests throughout the piece.
- Trumpet 1:** Starts with a dynamic of *f* (forte), followed by a crescendo to *ff* (fortissimo) and then a decrescendo back to *f*. The melody consists of eighth and quarter notes with slurs.
- Trumpet 2:** Rests until the final measure, where it plays a quarter note with a dynamic of *f*.
- Trumpet 3:** Rests throughout the piece.
- Trombone 1:** Starts with a dynamic of *mp* (mezzo-piano). The part features a melodic line with slurs and rests.
- Trombone 2:** Starts with a dynamic of *mp*. The part features a melodic line with slurs and rests.
- Bass Trombone:** Starts with a dynamic of *mp*. The part features a melodic line with slurs and rests.
- Tuba:** Rests until the final measure, where it plays a quarter note with a dynamic of *mp*.

Var 1

10

Musical score for measures 10-19. The score includes parts for Horn 1, Horn 3, Horn 2, Horn 4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The music features various dynamics such as *ff*, *f*, *mp*, and *mf*. The key signature has one flat, and the time signature is 4/4. The score is divided into two systems by a double bar line with repeat slashes.

20

Musical score for measures 20-29. The score includes parts for Horn 1, Horn 3, Horn 2, Horn 4, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The music features various dynamics such as *mp*, *mf*, and *p*. The key signature has one flat, and the time signature is 4/4. The score is divided into two systems by a double bar line with repeat slashes.

Trumpet 1

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Musical staff 1: Treble clef, 3/4 time signature. Measures 1-9. Dynamics: *f*, *ff*, *f*. Includes a flat key signature change.

Musical staff 2: Treble clef, 3/4 time signature. Measures 10-11. Dynamics: *ff*, *f*, *mp*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 12-17. Dynamics: *mp*, *f*. Includes a sharp key signature change.

Musical staff 4: Treble clef, 3/4 time signature. Measures 18-23. Dynamics: *p*.

Musical staff 5: Treble clef, 3/4 time signature. Measures 24-29. Dynamics: *mf*, *mp*, *mf*, *f*.

Musical staff 6: Treble clef, 3/4 time signature. Measures 30-35. Dynamics: *mp*, *f*. Includes a flat key signature change.

Musical staff 7: Treble clef, 3/4 time signature. Measures 36-41. Dynamics: *mf*, *f*.