

## Il penseroso

Grato m'è il sonno, e più l'esser di sasso.  
Mentre che il danno e la vergogna dura.  
Non veder, non sentir m'è gran ventura.  
Però non mi destar, deh' – parla basso!

Erwünscht ist mir der Schlaf, noch mehr das Steinernsein,  
während Schad und Schande währt.  
Nicht zu sehen, nicht zu hören ist mir ein großes Glück.  
Doch wecke mich nicht, bitte – sprich leise!

Sleep, nay, being made of rock, brings me delight  
Whilst harm and shame endure.  
It is a great fortune neither to see nor to hear.  
However, wake me not, pray – lower your voice!

Il m'est doux de dormir, et plus encore d'être de pierre,  
Tant que dureront la honte et le malheur.  
Ne pas voir, ne pas entendre m'est un grand bonheur;  
Ne m'éveille donc pas – de grâce, parle bas.

II. IL PENSIEROSO.



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Mentre che il danno e la vergogna dura .  
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Però non mi destar, deh' — parla basso!

*(Michelangelo.)*

# II

## Il penseroso

Lento

The musical score is written for piano and consists of six systems of staves. The first system (measures 1-4) is in bass clef with a common time signature (C) and a key signature of three sharps (F#, C#, G#). The dynamic marking is *mf*. The second system (measures 5-8) continues in bass clef, with dynamic markings *mf*, *rinforz.*, and *sf*. The third system (measures 9-13) switches to a grand staff (treble and bass clefs), with a dynamic marking of *sf*. The fourth system (measures 14-18) continues in grand staff with *sf* dynamics. The fifth system (measures 19-22) returns to bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings.