

Programme Note

Although composed for Suzi Digby and Ora, with their kind permission *Laudate Dominum* bears a secondary dedication to the memory of David Trendell, inspirational Director of the Chapel Choir at King's College, London, whose tragically early death in October 2014 shocked and saddened his legion of friends in the musical world. Among many other accomplishments David was a Byrd scholar. I dare to hope that he might have approved of this setting, which not only nods towards the Gloria of Byrd's five-part Mass by appropriating some of its imitative 'points', but also tests how far the wider principles underpinning Byrd's mature polyphonic writing can survive transplantation into an expanded tonal and harmonic idiom. The music alternates seamlessly between 4/4 'common time' and an irregular 7/8 time signature. The latter, less amenable to imitative counterpoint, therefore serves mostly to usher in contrasting moments of rhythmic and verbal unanimity.

Francis Pott

Duration: 4–5 mins approx.

For Suzi Digby and the singers of Ora

*and to the happy memory of David Trendell:
conductor, singer, organist, William Byrd scholar
and a dear friend to so many in the choral world*

Laudate Dominum

Motet for 6 voices a cappella

Text: extracted from Psalm 148,
vv. 1-2, 4-6, 14, 7.

Francis Pott

Con moto energico ♩ = 252

S. Lau - da - te, lau - da - te Do - mi - num, lau - da - te

S. Lau - da - te, lau - da - te Do - mi - num, lau - da - te

A. Lau - da - te, lau - da - te Do - mi - num, lau - da - te

T. Lau - da - te, lau - da - te Do - mi - num, lau - da - te, lau - da - te

B. Lau - da - te, lau - da - te Do - mi - num, lau - da - te, lau - da - te

B. Lau - da - te, lau - da - te Do - mi - num, lau - da - te, lau - da - te

Kbd [rehearsal only]

5

Do-mi - num de cae - lis, lau - da - - te, lau -

Do-mi - num de cae - lis, lau - da - - te

Do-mi - num de cae - lis, lau - da - - te,

Do-mi - num de cae - lis, lau - da - - te, lau -

Do-mi - num de cae - lis, lau - da - - te, lau - da - te,

Do-mi - num de cae - lis, lau - da - - te, lau - da - te

9

- da - - te, lau - da - te e - um, lau - da - te, lau - da - te, *mf*

e - - um, lau - da - te, lau - da - - te e - um, *mf* lau -

lau - da - te e - um, lau - da - te e - um, lau - da - te e - um, *mf*

- da - - te e - um, lau - da - te e - - - - - um, *mf*

lau - da - - - te, lau - da - - - te e - - - - - um, *mf*

e - - um, lau - da - te, lau - da - - - te e - um in ex - *mf*