

Instrumentation

2 Flutes
2 Oboes
Clarinet in E \flat
Clarinets 1 in B \flat
Clarinets 2 in B \flat
Bass Clarinet in B \flat
2 Alto Saxophones in E \flat
Tenor Saxophone in B \flat
Baritone Saxophone in B \flat
2 Bassoons

4 Horns in F
4 Trumpets in C
2 Tenor Trombones
3 Euphoniums in B \flat
Tuba in C
Contrabass in B \flat

Percussion (4 players)
Triangle
Cymbals
Suspended cymbals
4 Tom-toms
Bass Drum
Glöckenspiel
Xylophone
Vibraphone
Maracas

Timpani
Harp
Solo Violoncello
Double Bass

Duration: 18 mins approx.

*First performance at La Tonnerie, Château-Renaud, by Yann Lehoucq (solo)
with the Orchestre d'Harmonie de la Région Centre conducted by Philippe Ferrs*

*Commande de l'Orchestre d'Harmonie de la Région Centre, direction Philippe Ferrs
réalisé avec le soutien de la Région Centre – Val de Loire*

CONCERTO
pour
violoncelle et orchestre d'harmonie

Missa-Editions, Op. 73

1. Adagio poco rubato ♩ = 70-75

Flute I

Flute II

Oboe I

Oboe II

Bassoon I

Bassoon II

Clarinet in Bb

Clarinet in A

Clarinet in Bb

Clarinet in A

Trumpet in F

Trumpet in C

Trombone I

Trombone II

Trombone III

Corn in F

Corn in C

Snare Drum

Cymbals

Timpani

Violoncelle solo

Contrebasse

1. Adagio poco rubato ♩ = 70-75

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