

### Instrumentation

2 Pianos

Percussion (5 players)

1: Tingshan

2: Marimba, Triangle, Congas\*

3: Congas, Tim Yams, Tim Yams\*, Cymbals, Tabalar Bells\*

4: Glockenspiel, Bass Drum, Congas, Tambourine, Tabalar Bells\*,  
Triangle, Suspended Cymbal

5: Vibraphone, Bass Drum, Snare Drum, Tim Yams\*

\* shared instruments

### Performance Note

The role of Arion is written for countertenor, and if at all possible, that is how it should be performed. Where no countertenor is available, the role may be sung by contralto or baritone soloist.

### Pronunciation Guide

The sequence of vowels sung by the children's chorus (representing the dolphins) is to be pronounced as in sung Italian, i.e., pure vowels, not diphthongs. Rough English equivalents would be:

A = ah

E = eh

I = ee

O = oh

U = oo

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**Duration:** 25 mins approx



