

Instrumentation

2 Flutes (doubling Piccolo and Bass Flute)
1 Oboe
2 Clarinets (doubling Bass and Contrabass Clarinet)
Saxophone (Soprano, Alto)

Horn in F
Trumpet (doubling Flugelhorn)
Trombone

Percussion (2 players):
Nylonphone (53 notes) (player 1)
Vibraphone – full 1/4-note instrument
(= 2 instruments tuned a 1/4-note apart,
one immediately behind the other) (player 1)
Marimba – usual range (player 2)
8 Cowbells – widest range possible (4 for each player)

4 Violins
2 Violas
2 Cellos
Double Bass

Duration: 20 mins approx.

Kompositionsauftrag der Südschwedischen

*First performance on 29 October at the Berthel Sævi, Donauhallen, Donaueschingen
by Ensemble Modern conducted by Jonathan Stockhammer*

Inconjunctions

for 20 instrumentalists

Brian Ferneyhough
2014

I

 $\text{♩} = 67$

Part 1 (Treble)
Part 2 (Bass)

 $\text{♩} = 56$

Part 1 (Treble)
Part 2 (Bass)

 $\text{♩} = 67$

Part 1 (Treble)
Part 2 (Bass)

 $\text{♩} = 62$

Part 1 (Treble)
Part 2 (Bass)

♩ = 51

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *ppp*, *mf*, *pp*, *mf*, and *pp*. There are also hairpins and accents throughout the passage.

♩ = 47

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with intricate rhythmic figures. Dynamic markings include *ppp*, *mf*, *pp*, *mf*, and *pp*. There are also hairpins and accents throughout the passage.

♩ = 62

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music features a dense texture of sixteenth notes. Dynamic markings include *ppp*, *mf*, *pp*, *mf*, and *pp*. There are also hairpins and accents throughout the passage.

♩ = 67 ♩ = 51

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *ppp*, *mf*, *pp*, *mf*, and *pp*. There are also hairpins and accents throughout the passage.

♩ = 56

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamic markings include *ppp*, *mf*, *pp*, *mf*, and *pp*. There are also hairpins and accents throughout the passage.