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1889

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PETITE SUITE

CLAUDE DEBUSSY
(1889)

I. EN BATEAU

Andantino

SECONDO

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PETITE SUITE

CLAUDE DEBUSSY
(1889)

I. EN BATEAU

Andantino

PRIMO

pp

5

10

15

20

25

mf *dim.* *p*

pp

1

Editor's Notes

The present edition is based on the ms. (1014 in the Bibl. Nat. Dep. Musique, Paris), Durand's first print of 1904 and later reprints (rev. 1951). Other recent editions have been consulted.

- I. bar 9 2^o, *cresc.* and *decresc.* missing in Durand. See bar 11.
- 10 2^o, r.h.: rests added. See bars 12, 86 and 96.
- 22 1^o, r.h.: slur added to 2nd beat.
- 27 2^o, in Durand *cresc.* starts only at bar 28. See 1^o, bar 27.
- 28 2^o, r.h.: 1st beat, staccato dots added. See 1^o, bar 23, 27 and sim.
- 29 2^o, l.h.: staccato dots added to two final quavers. See bar 30.
- 30 1^o, r.h.: arpeggio not in Durand.
- 32/33, 36/37, 63/66 1^o, l.h.: in Durand 1st beat slurred only in bar 32. The slurring of bars 61/62 is thus in ms. and Durand.
- 34 1^o, r.h.: two final quavers slurred in Durand. See bar 38, and bars 34 and 38 l.h. and sim.
- 36 1^o, > added to 2nd beat. See bars 32, 35 and sim.
- 41 1^o, l.h.: both staccato dots to last beat missing in Durand. See r.h.
- 42/43 1^o, l.h.: tie from last note in bar 42 to first note in bar 43 missing in Durand.
- 43 2^o, in Durand *dim.* on last beat only.
- 44 2^o, *p* added. See 1^o.
- 47/48, 51/52 2^o, r.h.: in Durand last quaver in bars 47/48 slurred to e; no slur in bars 51/52.
l.h.: no slur to octave A's in either source.
Our reading was suggested by the mood of the passage and by the somewhat analagous bars 62-66.
- 47/51 1^o, l.h.: > added to G. See r.h.
- 51 1^o, r.h.: staccato dots to last beat missing in Durand. See bar 48.
- 53/55/57 1^o, l.h.: in Durand 1st and 2nd beats are not slurred in bars 53/57, slurred in bar 55.
- 55/57 2^o, r.h.: quaver rest to first beat missing in Durand.
- 58 1^o, l.h.: last beat not slurred in Durand: slur begins in bar 59.
- 71 1^o, r.h.: staccato dots to 1st beat missing in Durand. See bar 67.
- 75/76 1^o, r.h.: slurs missing in Durand, except for tie between the two c's. See 2^o 69/70, 73/74 and 93-99. Also 1^o bar 77, l.h.
- 78 1^o, r.h.: final note (G) printed as semiquaver in Durand.
- 81-83 2^o, l.h.: in Durand the 1st note (D) in these bars is notated with an upward as well as with a downward stem.
- 83 1^o, l.h.: slur missing in Durand.
- 84/85 1^o, r.h.: slur from final note of 84 to 1st note of 85 missing in ms. See bars 8/9, 10/11 and 86/87.
- 88 1^o, r.h.: slur to 1st note in 89 missing in ms. See bars 12/13.
2^o, l.h.: in Durand 1st note (c) is dotted (and therefore quaver rest is missing. See bars 10, 12 and 86.
- 91 1^o, *dim. molto* missing in Durand. See 2^o.
- 91/92 1^o, r.h.: tie between the two bars missing in both sources.
- 93/94, 95/96 1^o, slurs added. See 2^o.
- 101/103 1^o, r.h.: staccato dots added to two first quavers. See note to bar 28, 2^o.
- 105 1^o, r.h.: slur missing in Durand.
2^o, *pp* added. See 1^o.
- II. bar 4 1^o, l.h.: slurs over 1st/2nd and 3rd/4th beats missing in Durand. See bars 1-3.
2^o, l.h.: slur to 1st beat of bar 5 missing in Durand. See bars 3/4.
- 5/6 1^o, r.h.: 3rd beat (bar 5) and 1st and 3rd beats (bar 6) lack slurs in Durand. See bar 5, 1st and 2nd beats and bars 7/8, l.h.
- 7 1^o, l.h.: ♯ to B (3rd beat) missing in both sources.
- 9/10, 51/52 2^o, r.h.: in Durand bar 9 reads as here. In bar 10 slurs under the first three and dots under the last note of each semiquaver group are missing. Bar 51 is the same as bar 10 and in bar 52 all four notes are slurred together.
- 10 and 53 2^o, r.h.: no staccato dots to the last three semiquavers of the last beat in Durand.
- 11-15 1^o, r.h.: in Durand bar 11, 2nd and 4th beats have slurs over the staccato dots, bar 12, 3rd beat reads as here, bar 13, l.h. has no slurs or staccatos at all, r.h. has staccato dots only, bars 14/15, l.h., 1st and 2nd beats no slurs or staccatos, 4th beat no slurs.
- 14 2^o, — starts only under third beat. See 1^o.
- 20 1^o, r.h.: separate slurs to 3rd and 4th beats in Durand, slur on 4th beat ends on F#. Our reading conforms with l.h. in both sources.