

## About *Stone Rose: Five Pieces for Piano*

These works are five tracks from my first piano-oriented album on the 2L label, *Stone Rose*, released in 2007. With titles such as 'Snow in New York' and 'The Hudson', the album was very much inspired by my love for New York City, which has been my home, on and off, since 2001.

Two of the pieces in this collection, 'Sidewalks' and 'The Hudson', are also published by Edition Peters in versions for cello and piano, along with another track from the album, 'Madison' (which is also released as an individual publication).

Ola Gjeilo

## Zu den *Stone Rose: Fünf Stücken für Klavier*

Bei den vorliegenden Stücken handelt es sich um fünf Titel von meinem Album *Stone Rose*. Es war das erste, bei dem das Klavier die Hauptrolle spielt, und erschien 2007 beim Label 2L. Titel wie „Snow in New York“ und „The Hudson“ lassen erkennen, dass das Album vor allem eine Liebeserklärung an die Stadt New York ist, in der ich mit einigen Unterbrechungen seit 2001 zuhause bin.

Zwei der Stücke in dieser Sammlung, „Sidewalks“ und „The Hudson“, sind bei der Edition Peters auch in einer Bearbeitung für Violoncello und Klavier erschienen (zusammen mit dem Titel „Madison“ vom gleichen Album, der auch separat erhältlich ist).

Ola Gjeilo

# January

♩ = 92

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 92. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with a long slur over the first two measures, followed by eighth-note patterns. The left hand provides a steady accompaniment of eighth notes. Pedal points are indicated by a 'Ped.' symbol below the bass line in measures 1, 2, 3, and 4.

Measures 5-8 of the piece. The musical notation continues with similar patterns to the first system. The right hand maintains the melodic flow with slurs and eighth-note figures. The left hand continues with its eighth-note accompaniment. Pedal points are marked in measures 5, 6, 7, and 8.

Measures 9-12 of the piece. In measure 12, the right hand introduces a triplet of eighth notes. The overall texture remains consistent with the previous systems. Pedal points are marked in measures 9, 10, 11, and 12.

Measures 13-16 of the piece. Measure 13 features a triplet in the right hand. The piece concludes in measure 16 with a final chord in the right hand and a sustained bass note. Pedal points are marked in measures 13, 14, 15, and 16.

## Sidewalks

$\text{♩} = 56$

*p*

Ped. Ped. Ped. Ped. Ped.

5

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

10

*mp*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

15

*p*

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: The score is for a piece titled 'Sidewalks' in 6/8 time, with a tempo of quarter note = 56. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-4) starts with a piano (*p*) dynamic. The second system (measures 5-8) continues the piano dynamic. The third system (measures 9-14) includes a mezzo-piano (*mp*) dynamic. The fourth system (measures 15-18) returns to piano (*p*) dynamic. The music features a mix of quarter notes and chords, with frequent use of the sustain pedal (Ped.) indicated by 'Ped.' markings below the bass staff. Four-measure phrases are bracketed with a '4' above them. A large, faint watermark is visible across the page.