

for Fairfield Halls, on the occasion of their 50th anniversary November 2012

Fairfield Fanfare

Roxanna Panufnik

♩ = 84

2 Flutes
(2nd doub.
Picc.)

2 Oboes

2 Clarinets in Bb

2 Bassoons

2 Trumpets in Bb

2 Horns in F

Tubular Bells

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

The musical score is written for a large orchestra. The woodwind section includes 2 Flutes (2nd doubling Piccolo), 2 Oboes, 2 Clarinets in Bb, and 2 Bassoons. The brass section includes 2 Trumpets in Bb and 2 Horns in F. Percussion includes Tubular Bells and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in 4/4 time with a tempo of 84 beats per minute. The key signature has one flat (Bb). The woodwinds and brass play a fanfare-like melody with triplets and accents. The strings provide a steady accompaniment.

Musical score for measures 6-9. The score is written for a full orchestra and includes the following parts:

- Fl. 1&2: Treble clef, playing sixteenth-note patterns.
- Ob. 1&2: Treble clef, playing sixteenth-note patterns.
- Cl. 1&2: Treble clef, playing eighth-note patterns with triplets.
- Bsn. 1&2: Bass clef, playing eighth-note patterns.
- Tpt. 1&2: Treble clef, playing eighth-note patterns with triplets.
- Hn. 1&2: Bass clef, playing eighth-note patterns with triplets.
- Vln. I: Treble clef, playing eighth-note patterns.
- Vln. II: Treble clef, playing eighth-note patterns.
- Vla.: Bass clef, playing eighth-note patterns.
- Vc.: Bass clef, playing eighth-note patterns.
- Cb.: Bass clef, playing eighth-note patterns.

Measure 6 starts with a forte (*f*) dynamic. Measure 7 has a mezzo-forte (*mf*) dynamic. Measure 8 has a forte (*f*) dynamic. Measure 9 has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.



Musical score for measures 10-13. The score is written for a full orchestra and includes the following parts:

- Fl. 1&2: Treble clef, playing eighth-note patterns.
- Ob. 1&2: Treble clef, playing eighth-note patterns.
- Cl. 1&2: Treble clef, playing eighth-note patterns with triplets.
- Tpt. 1&2: Treble clef, playing eighth-note patterns with triplets.
- Hn. 1&2: Bass clef, playing eighth-note patterns with triplets.
- Vln. I: Treble clef, playing eighth-note patterns.
- Vln. II: Treble clef, playing eighth-note patterns.

Measure 10 starts with a forte (*f*) dynamic. Measure 11 has a forte (*f*) dynamic. Measure 12 has a forte (*f*) dynamic. Measure 13 has a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.