

V O C E S 8  
singles

# Gabriel's Message

by Jim Clements

for SSAATTBB a cappella

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This arrangement of the well-known Basque carol was among the first to be written for us by our Arranger-in-Residence, Jim Clements. Mixing sonorous choral chords with soft accompanying lines, this setting finds both the glory and humility of the Angel's appearance to the Virgin. Such is the popularity of the arrangement that it has always formed an important part of the group's seasonal programming and is recorded on our album, 'Christmas'.

## Gabriel's Message

Text: Sabine Baring-Gould (1834–1924)

The angel Gabriel from Heaven came,  
His wings as drifted snow, his eyes as flame.  
“All hail,” said he, “Thou lowly maiden Mary,”  
Most highly favoured lady, Gloria!

“For known a blessed Mother thou shalt be,  
All generations laud and honour thee,  
Thy Son shall be Emmanuel, by seers foretold,”  
Most highly favoured lady, Gloria!

Then gentle Mary meekly bowed her head,  
“To me be as it pleaseth God,” she said,  
“My soul shall laud and magnify his holy name.”  
Most highly favoured lady, Gloria!

Of her, Emmanuel, the Christ, was born  
In Bethlehem, all on a Christmas morn,  
And Christian folk throughout the world will ever say:  
Most highly favoured lady, Gloria!

for VOICES

# Gabriel's Message

Text by S. Baring-Gould

Basque Carol  
arr. Jim Clements

With humility, and a sense of burden ( $\text{♩} = \text{c.66}$ )  
sempre legato

*mf* *mp*

Soprano  
Glo-ri - a, The an-gel Ga-bri-el from

Alto  
Glo-ri - a, Glo-ri - a, *p*

Tenor  
Glo-ri - a, Glo-ri - a, *p*

Bass  
Glo-ri - a, Glo-ri - a, *p*

Piano  
(for rehearsal only)

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hea-ven came, his wings as drift-ed snow, his eyes as flame. "All hail!" said he, "thou low-ly mai-den,

ah All hail

ah All hail

ah All hail

# VOCES8

*The singing of VOCES8 is impeccable in its quality of tone and balance. They bring a new dimension to the word 'ensemble' with meticulous timing and tuning.*

– Gramophone Magazine

The internationally-renowned British vocal ensemble VOCES8 is proud to inspire people through music and share the joy of singing. The celebration of diverse musical expression is central to the ensemble's ethos, and this is shown in their versatile concert programmes and innovative educational work.

The 'VOCES8 singles' series includes songs for which the group is particularly well known, in choral arrangements produced specifically for VOCES8.

*Der Gesang von VOCES8 ist im Hinblick auf Klang und Balance makellos. Mit ihrer präzisen rhythmischen Koordination und Intonation verleiht die Gruppe dem Begriff „Ensemble“ eine neue Dimension.*

– Gramophone Magazine

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