

# INHALT

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# Unvollendete Sonate

April 1825

Moderato

The musical score is presented in seven systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic and includes fingering numbers (2, 3, 5, 4, 5, 3, 2, 3, 4) and a *pp* dynamic marking. The second system features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The third system includes a pianissimo (*pp*) dynamic. The fourth system has a *cresc.* (crescendo) marking. The fifth, sixth, and seventh systems are marked with fortissimo (*fz*). The score includes various musical notations such as slurs, accents, and articulation marks.

# Adagio und Rondo

Op. 145

1817(?)

Adagio

The musical score is written for piano and bass. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The piece is marked 'Adagio'. The first system starts with a piano (*p*) dynamic. The melody in the treble clef features a triplet of eighth notes, followed by a sixteenth-note pattern. The bass clef provides a steady accompaniment. The second system includes a crescendo (*cresc.*) and a fortissimo (*rf*) marking. The third system returns to a piano (*p*) dynamic. The fourth system includes another crescendo (*cresc.*) and a decrescendo (*dim.*) marking. The fifth system is marked piano (*p*). The sixth system is marked pianissimo (*pp*). The piece concludes with a *calando* marking, indicating a gradual decrescendo and slowing down.

