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Variationen Opus 7 und Opus 40 befinden sich im Band II der Klavierwerke

Variationen über ein Originalthema

Thème
Amoroso

C. M. von Weber (1786-1826)

op. 2

The musical score is presented in a grand staff format (treble and bass clefs). It begins with the main theme, marked 'Amoroso' and 'p'. The first variation, 'Var. I', is marked 'sempre legato' and 'p'. The score includes various musical notations such as dynamics (p, pp, cresc., decresc.), articulation (accents, slurs), and performance instructions (Ped., *). Fingerings and breathings are indicated throughout the piece.

Variations sur un thème original

Opus 9

Thème
Andante

The main theme is presented in a grand staff with two systems. The first system consists of two measures, and the second system consists of four measures. The music is in 3/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. Fingerings are indicated with numbers 1-5. The piece concludes with a double bar line and repeat dots. Pedal markings are placed below the bass line, alternating with asterisks.

Var. I
Leggiermente

Var. I is presented in a grand staff with two systems. The first system consists of two measures, and the second system consists of four measures. The tempo is marked 'Leggiermente'. The music features a more rhythmic and textured bass line compared to the main theme. Fingerings and dynamic markings are present. Pedal markings are placed below the bass line, alternating with asterisks.