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# HANDEL

## AIR WITH VARIATIONS

from Suite No. 5 in E Major

(‘Suites de Pièces’, Vol. I)

*The Harmonious Blacksmith*

Piano / Klavier

GEORGE FRIDERIC HANDEL

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*The Harmonious Blacksmith*

Edited by / Herausgegeben von  
Walter Serauky

Piano / Klavier

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Air with Variations  
*The Harmonious Blacksmith*

George Frederic Handel  
(1685–1759)  
edited by Walter Serauky

The musical score is written for piano in G major (three sharps) and common time (C). It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system begins with a repeat sign and a mezzo-piano (*mp*) dynamic marking. The second system includes a trill (*tr*) in the right hand. The third system is labeled 'Var. 1.' and begins with a forte (*f*) dynamic. The fourth system continues the first variation. The fifth system is labeled 'Var. 2.' and also begins with a forte (*f*) dynamic. This system includes trills (*tr*) and a trill with a grace note (*(tr)*) in the right hand. The score uses various musical notations including eighth and sixteenth notes, rests, repeat signs, and dynamic markings.