

INHALT

1. *Allegro* *p dolce* Opus 88 N° 1 Seite 3

2. *Allegro assai* *p* Opus 88 N° 2 Seite 8

3. *Allegro con affetto* *p* Opus 88 N° 3 Seite 13

4. *Allegro molto* *p* Opus 88 N° 4 Seite 18

5. *Allegro* *p dolce* Opus 60 N° 1 Seite 23

6. *Allegro con spirito* *f* Opus 60 N° 2 Seite 31

7. *Allegro* *p* Opus 60 N° 3 Seite 40

			Seite
1.	Sonatine,	Opus 88 N° 1 C dur - Ut majeur - C major.....	3
2.	"	" 88 N° 2 G dur - Sol majeur - G major.....	8
3.	"	" 88 N° 3 a moll - La mineur - A minor.....	13
4.	"	" 88 N° 4 F dur - Fa majeur - F major.....	18
5.	"	" 60 N° 1 F dur - Fa majeur - F major.....	23
6.	"	" 60 N° 2 A dur - La majeur - A major.....	31
7.	"	" 60 N° 3 C dur - Ut majeur - C major.....	40

First system of musical notation. Treble clef, bass clef. Includes triplets and dynamic markings: *cresc.*, *marcato*, *f*. Fingerings are indicated with numbers 1-5.

Second system of musical notation. Treble clef, bass clef. Includes dynamic marking *p*. Fingerings are indicated with numbers 1-5.

Third system of musical notation. Treble clef, bass clef. Includes dynamic marking *mf*. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Treble clef, bass clef. Includes dynamic marking *f*. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble clef, bass clef. Includes dynamic markings *cresc.*, *f*, and *p dolce*. Fingerings are indicated with numbers 1-5.

Sixth system of musical notation. Treble clef, bass clef. Includes dynamic marking *frisoluto*. Fingerings are indicated with numbers 1-5.