

Two by Robert Lowell (1955)

1. Good Night

When the night lamp is kindled in
The window, looks opening;
One of millions in the darkness,
The focused light illuminates

View on hillsides where the
dunes are thick forests and are
Dark beyond what you can
Like poems under a starry sky.

More words (and books) I wish to
Leave you under this word
And how without understanding
Writing that passage of words.

Evening (and books, you know)
Of phrases you cannot do best
The way you say the words around,
All for a moment (or just now)

2. Another World

All round the house is artificial light;
I walk through the windows;
In another room, looking from the light,
Another moment of the evening hours.

However [bold] that you're finding the words;
With the truth of the language (by now)
And around the world the world has become
A light reaching along up the wire.

The darkness of the landscape, the darkness of the being
The darkness of the world that you're in but
All the world has become a light, a light around,
With the light of the world.

3. In Bed

In bed, in the darkness where I lie
The world has become a light,
And with that light the world has
Come up with me and the world.

There, all around me, the world
To keep the world around me,
And with the light of the world
The world has become a light.

There, all around me, the world
The world has become a light,
And with the light of the world
The world has become a light.

(After the Second World War)

With an introduction explaining its relation to the other poems of this cycle

Exercises 1.1.1.1

Experimented with free-form/loose free form, by Lowell, who gave the first performance with
Alice White (piano), Chase Hall, Stone University, 1 December 1957; the London premiere at the
W&A, 6 November 1958; and the 20th anniversary at the CCCC, Royal Hall, Taipei, Taiwan, April 2008.

A Puzzle of Shadows
I Good Night

Wendy Hill Brown
Illustrated by Peter Sís

The musical score is arranged in two systems. The first system includes a vocal line for the voice and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The second system includes a vocal line for the voice and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The vocal line contains the lyrics: "When the night deep in the dark the stars shine down on you". The piano accompaniment consists of chords and melodic lines in the right and left hands, with a bass line. The score is marked with dynamics such as *mf* and *f*, and includes performance instructions like *rit.* and *tr.*. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the entire page.

The first system of the musical score consists of five staves. The top staff is a blank grand staff. The second staff contains a melodic line with notes and rests. The third staff contains a more complex melodic line with many sixteenth notes. The fourth and fifth staves contain accompaniment with notes and rests.

II Shadow March

The second system of the musical score consists of five staves. The top staff is a blank grand staff. The second staff contains a melodic line with notes and rests. The third staff contains a more complex melodic line with many sixteenth notes. The fourth and fifth staves contain accompaniment with notes and rests. The tempo marking 'Moderato' is written above the second staff.

The third system of the musical score consists of five staves. The top staff is a blank grand staff. The second staff contains a melodic line with notes and rests. The third staff contains a more complex melodic line with many sixteenth notes. The fourth and fifth staves contain accompaniment with notes and rests. Dynamic markings like 'mf' and 'f' are present throughout the system.

