



# Echo and Narcissus

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for Joseph Taylor and White Hoagson

Phases 1-5 (2) follow independent tempo till letter M. They  
 are one another of letters A to L. Phase 1 begins.

The musical score is divided into five systems, each representing a phase:

- Phase 1 (A):** Labeled "Allegretto". It begins with a tempo marking of  $\text{♩} = 120$ . The music consists of two staves with eighth and sixteenth notes.
- Phase 2 (B):** Labeled "Andante". It features a tempo marking of  $\text{♩} = 60$ . The music continues with similar rhythmic patterns.
- Phase 3 (C):** Labeled "Allegretto". It features a tempo marking of  $\text{♩} = 120$ . The music includes some rests and dynamic markings like *rit. poco*.
- Phase 4 (D):** Labeled "Andante". It features a tempo marking of  $\text{♩} = 60$ . The music continues with similar rhythmic patterns.
- Phase 5 (E):** Labeled "Allegro". It features a tempo marking of  $\text{♩} = 120$ . The music concludes with a final cadence.