

GEORGE LEWIS

The Faculty of Sensing

for Wind Quintet

Score

Commissioned by The City of Tomorrow

in cooperation with

The Blair Wind Quintet (Vanderbilt University)

The Western Wind Quintet (Western Michigan University)

Wingra Wind Quintet (University of Wisconsin-Madison)

The Oregon Wind Quintet (University of Oregon)

*First performed on February 7, 2024 at Louisiana State University,
by The City of Tomorrow*

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EDITION PETERS

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Instrumentation

Flute/Piccolo in C

Oboe

Clarinet/Bass Clarinet in B-Flat

Bassoon

Horn in F

Symbols

m.v., m.m.v.: molto (molto) vibrato (normal speed, widest pitch range possible).

bisb.: bisbigliando (in winds, timbre trill)

+ = closed plunger or harmon mute

o = open plunger or harmon mute



, multi, multiph: stable, dissonant multiphonic sound on given note

square, closed or open noteheads: indicates air sound, growls, or other production of indefinite pitch



voice grunt, growl (winds): Use rough-textured voice and play at the same time.

slap tongue: Produce percussive sounds with some pitch content, which may be indeterminate in pitch.

glissandi:

Short, leading toward an attack: Treated like sliding grace notes.

Short, trailing a note: Analogous to a short verbal shout.

Long, trailing a note: Should not exceed the total duration of the note.

Follow approximate pitch curve.

Between notes: Follow approximate pitch curve.

Glissando notation

Execution: Single, continuous slide between noteheads and across headless stems.

There are no slurs between notes or across headless stems.



Vibrato: Should match the duration of the first note to which they are attached. Speed is similar to normal vibrato, but pitch range is much wider, similar to Korean *nonghyeon*.



very wide



narrow



accented



fading



growing



"jeonseong" (quick rise and fall in pitch)



glissando down with vibrato



glissando up with vibrato



accented vibrato

The score is transposed.

The Faculty of Sensing

George Lewis (2024)

1 ♩ = 84

Flute/Piccolo

Oboe

Clarinet in B♭/Bass Clarinet

Horn in F

Bassoon

Fl.

Ob.

B. Cl.

Hn.

Bsn.

ff *p* *f* *fp* *f*

7 $\text{♩} = 72$

52

Fl. *fp* f *mp sub.* f *m.v.*

Ob. *fp* f *mp sub.* f *m.v.*

B. Cl. *fp* f *mp sub.* f *m.v.*

Hn.

Bsn. *fp* f *mp sub.* f *m.v.*

57

Fl. p f p *m.v.*

Ob. p f p *m.v.*

B. Cl. p f p *m.v.* ff

Hn. p ff

Bsn. p f p ff *m.v.*

174

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f *p* *f*

To B.Cl.

174 175 176

17 = 92

177

Picc.

Ob.

B. Cl.

Hn.

Bsn.

f

5

ord.

(M)

177 178 179 180