

# WOLFF

## Hold the Line

for 3-20 players, open instrumentation

Performing Score



EP 68869


## HOLD THE LINE


Open instrumentation, three or more players


There are 25 sections, variously notated. For a given performance the players, or their representatives, decide on a version: which sections will be played (can be any number); which players (and how many, doubling is always possible) play in each one. The same section can be played by different players, at different points in the overall performance. Overlapping or simultaneous playing of section is possible. The overall duration of a performance can vary widely, depending on how many sections are chosen for playing.

The minimum players playing in any section is indicated by the number of staves or single lines (e.g. 4 in #1, 6 in #8, first 8 measures).

What is not specified is open/free. A general reference tempo, when no other is specified, may be

 = 72.

 = a pause of free and widely variable duration.

Whole notes (  ), when not in a barred measure, are of variably free duration (don't count).

Stemless black notes = freely, between about  $\frac{3}{4}$  of a second and  $1\frac{1}{2}$  seconds.

Notations on a single line (e.g. at start of piece) = a player decides on a pitch which will be represented by a note on that line; a note above the line = any higher pitch (variable ad lib.) above the pitch on the line; a note below the line = any pitch (variable) below the pitch on the line. This notation could have the notes above and below the line = microtonal pitches above and below the pitch on the line.

Slur markings over groups of notes = the notes make up a continuous phrase, for instance with wind instruments, play all notes on one full breath; for strings, on one full bowing; for keyboard or mallet instruments, the time it takes for a note to stop sounding.

Angled lines between players' notes = 2<sup>nd</sup> player plays immediately after 1<sup>st</sup> one stops (as in hockey). At the angled line is broken by, e.g. 5:0 (bottom right of page 15 = 2<sup>nd</sup> player waits 4 seconds before playing. At section 17 (page 9), the 5:0 in a box = 5 seconds of rest before continuing. Where simultaneous playing between players is notated, the small arrow at one of the player's notes = that player signals the attack (e.g. page 11, section 19, m. 10)

When no clefs are given: each player can play in any clef relevant to her instrument, and where applicable to the instrument, any transposition (e.g. Bb clarinet plays notes in Bb).

Christian Wolff

# HOLD THE LINE

CHRISTIAN WAUFF

①

Handwritten musical score for the first system of "Hold the Line". It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The middle staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mp* and *p*. The system concludes with a double bar line and repeat signs.

Handwritten musical score for the second system of "Hold the Line". It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The middle staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music continues with similar rhythmic patterns and dynamics. A measure number "14" is written above the top staff. The system concludes with a double bar line and repeat signs.

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Handwritten musical score for the third system of "Hold the Line". It consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The middle staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The music features triplet markings (indicated by a "3" above the notes) and various rhythmic patterns. The system concludes with a double bar line and repeat signs.