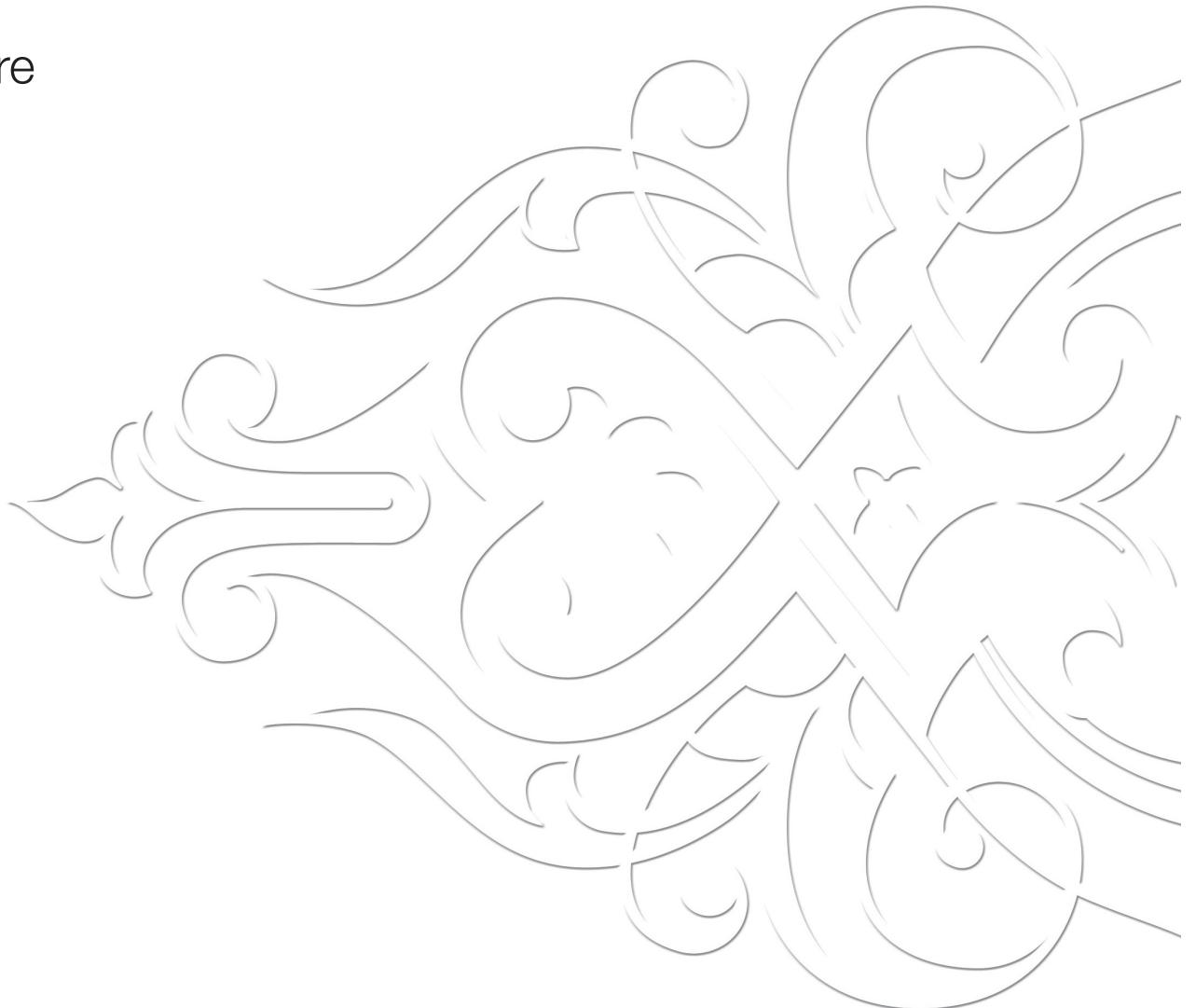


WOLFF

What If

for 2-20 players, free instrumentation

Playing Score



EP 68861

WHAT IF

For at least two players and possibly up to about 20, free instrumentation

Λ = a pause of free and widely variable duration.

The material for the music consists of 97 numbered items. For a given performance, once the number of players is established, some overall plan should be made, e.g. who plays what and with whom and when. Any number of items may be played (from just 1 to all 97). Unless otherwise specified, any number of players may play any item; if more than one player are playing the same material, their coordination may be freely 'heterophonic' (similar to the situation in my *Exercises 1-14*).

Where there is no clef: player may read any clef or transposition, treble, bass, C clef, Bb transposition, etc. Any notes outside of your instrument's range: transpose by two octaves.

Where there is a chord, melody instruments (e.g. flute) 'break' the chord, choosing any of its notes and play the rest, in any sequence, as grace notes.

Items 31 and 32 on page 6: at least 2 players. Each space = about 2 seconds, play anywhere within that space. Each player independently play either in the given sequence, left to right all spaces; or down the first column of 6 bars, the up the next column, then down the third column, and so on; in #31 you would end on the last bar at the upper right; in #32 you would end at the bar in the lower right. Other sequences may be chosen.

"x" or asterisk (*) = a sound with mostly noise element or non specifically pitched percussion sound.

Angled lines between notes (e.g. item 36): (two players) note at end of line = play directly after previous note stops (as in hocket). Where the line is vertical (e.g. in item 39), the arrow indicates that player signals simultaneous attack and release of sound.

Where phrases are in numbered sets (e.g. items 30, 43, etc.): each player independently chooses any order of playing the numbered phrases.

Open notes ("whole notes"), if not in barred measures, are of variously free duration (don't count).

Where there are two or more lines (staves) without bar lines (e.g. item 69): each line is independent of the other(s).

Christian Wolff

WHAT IF

Chassik Wolff

(1)

(2)

(3)

(4)

(5)