WOLFF

Duo 10 (Summer Days)

for Viola and Violoncello

Performing Score

EDITION PETERS

EP 68860

CHRISTIAN WOLFF

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(Summer Days)

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Performing Score

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D U O 10 (Summer Days)

viola & violoncello

= a pause of variable, free duration

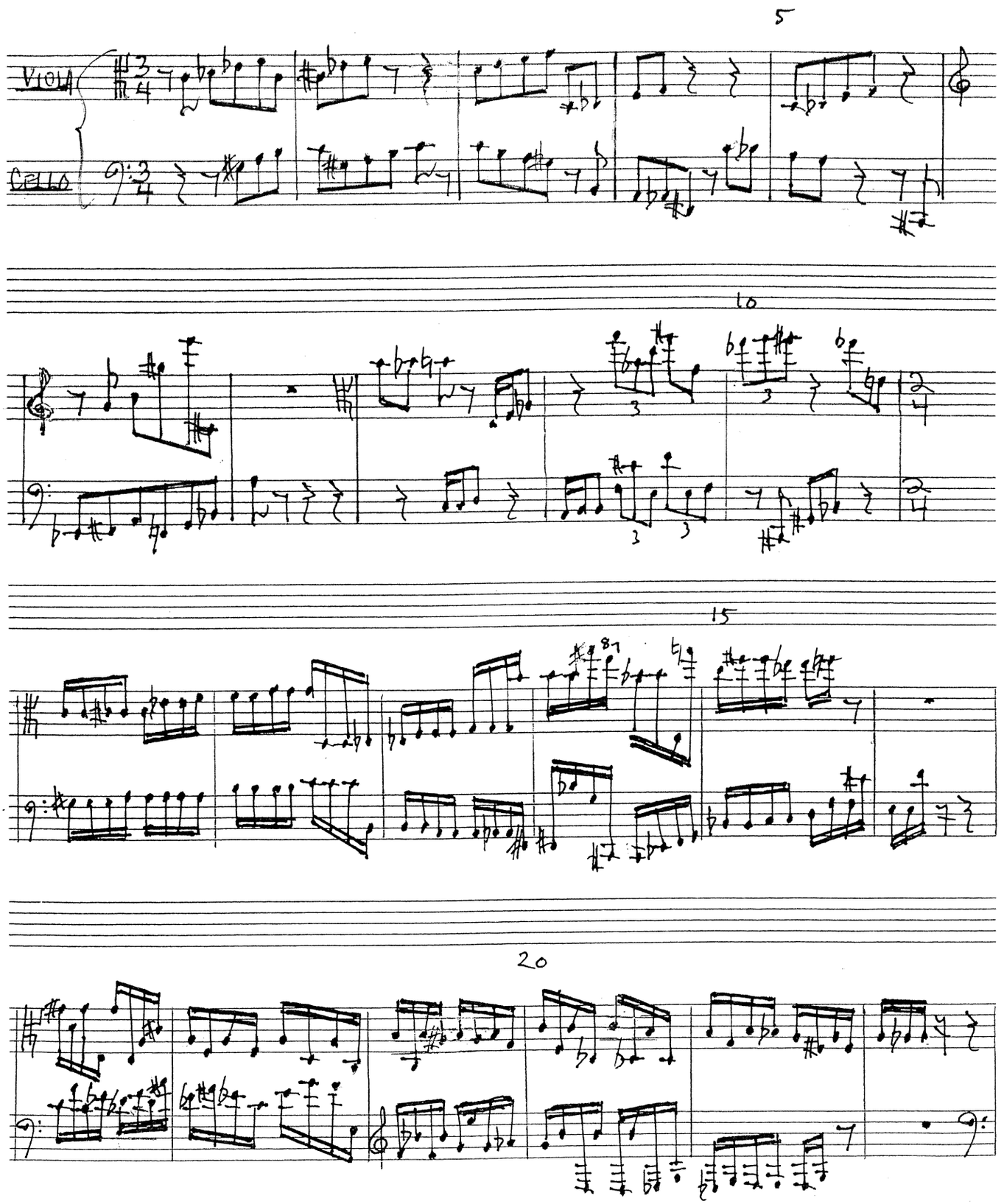
= a microtone sharp ( ) or flat ( )

On pages 2 and 6: the numbered items on a single stave are for both players: any note may be read in any of the instrument's clefs. Each independently plays the items in any sequence. Page 6 has two such sets, A and B, each plays one and then the other, going from one to the other independently. Tempo(i) free.

Given tempi are suggestions.

DUO 10 (Summary Days)

CHRISTIAN WOLFF



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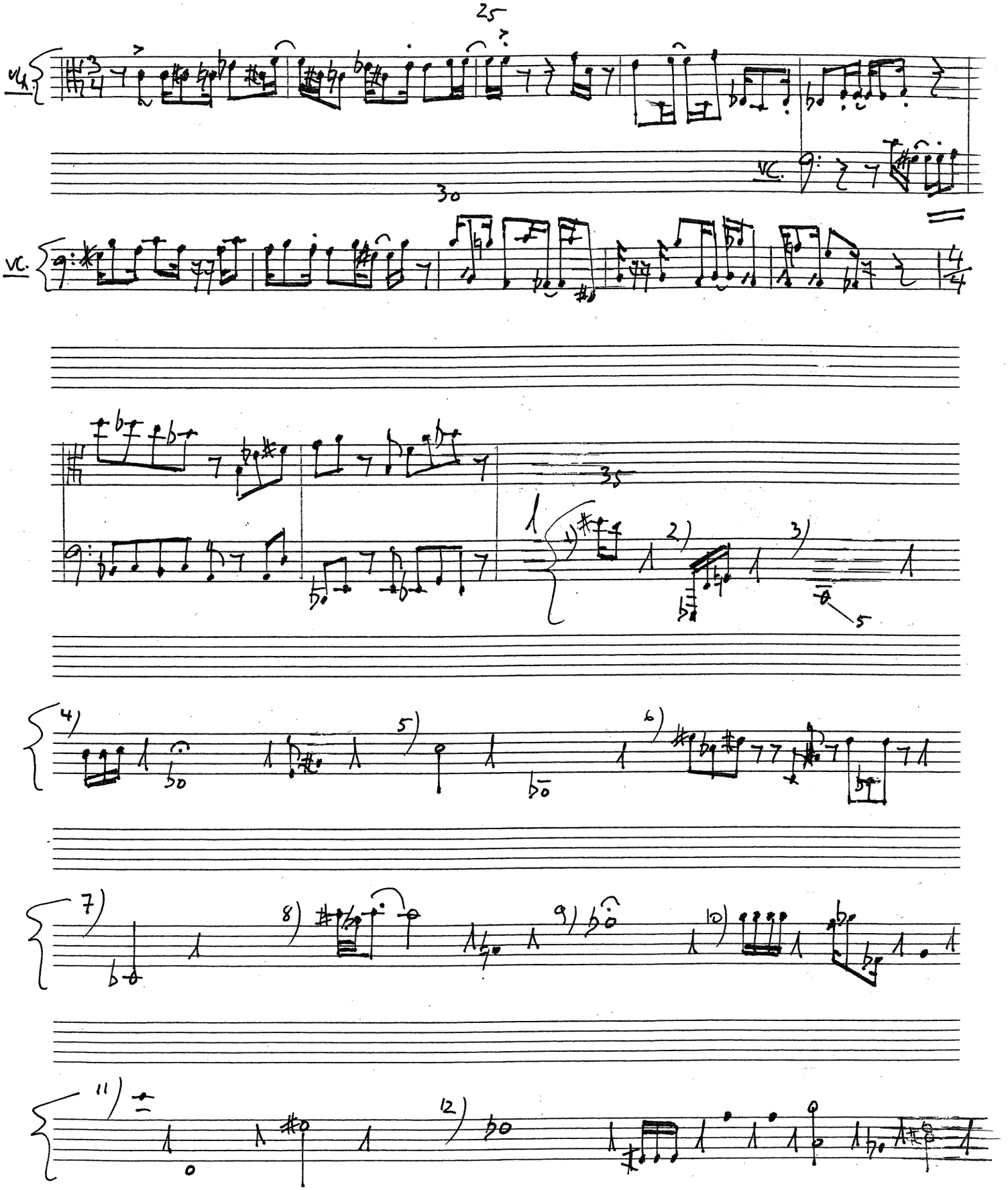
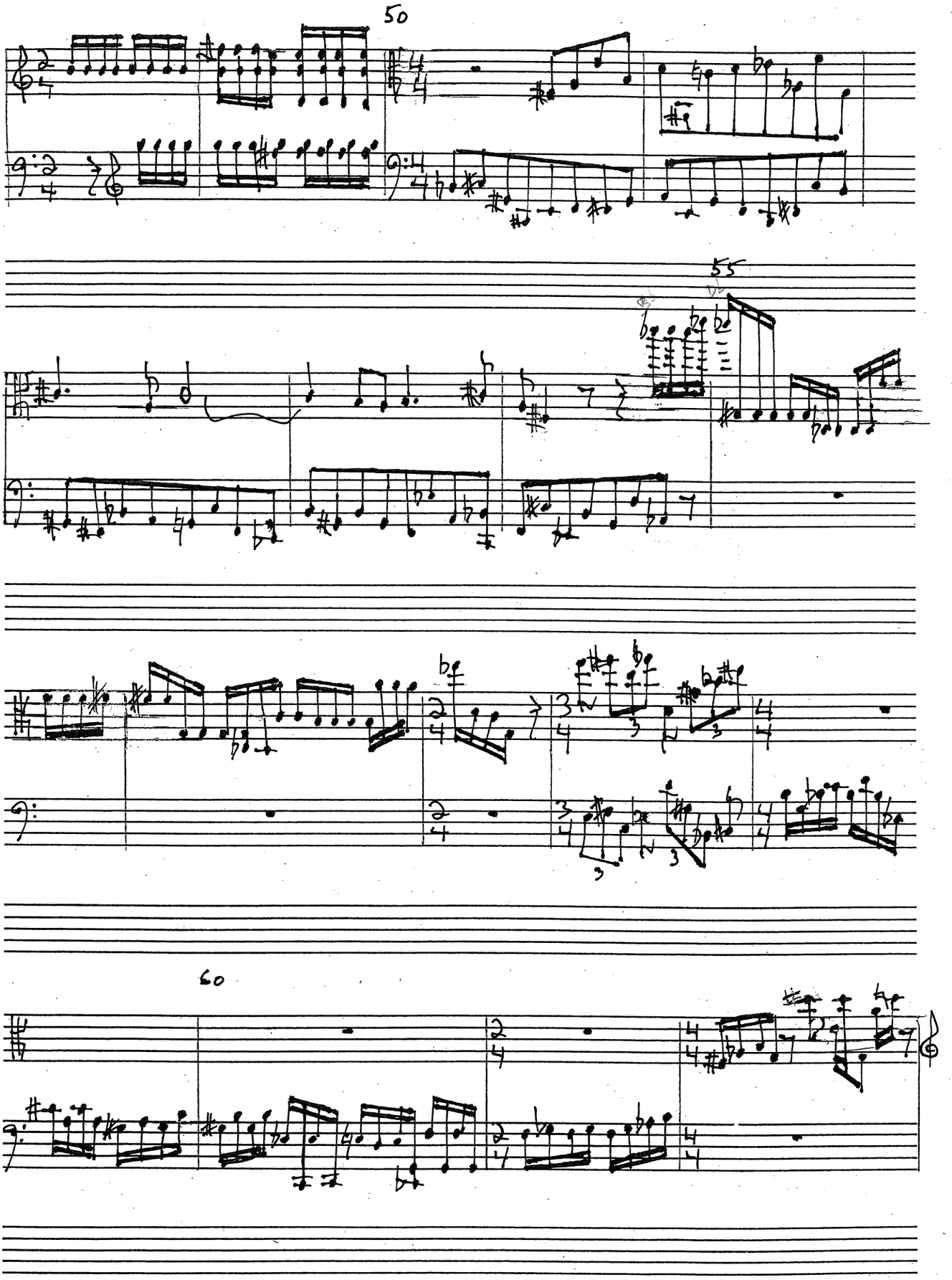
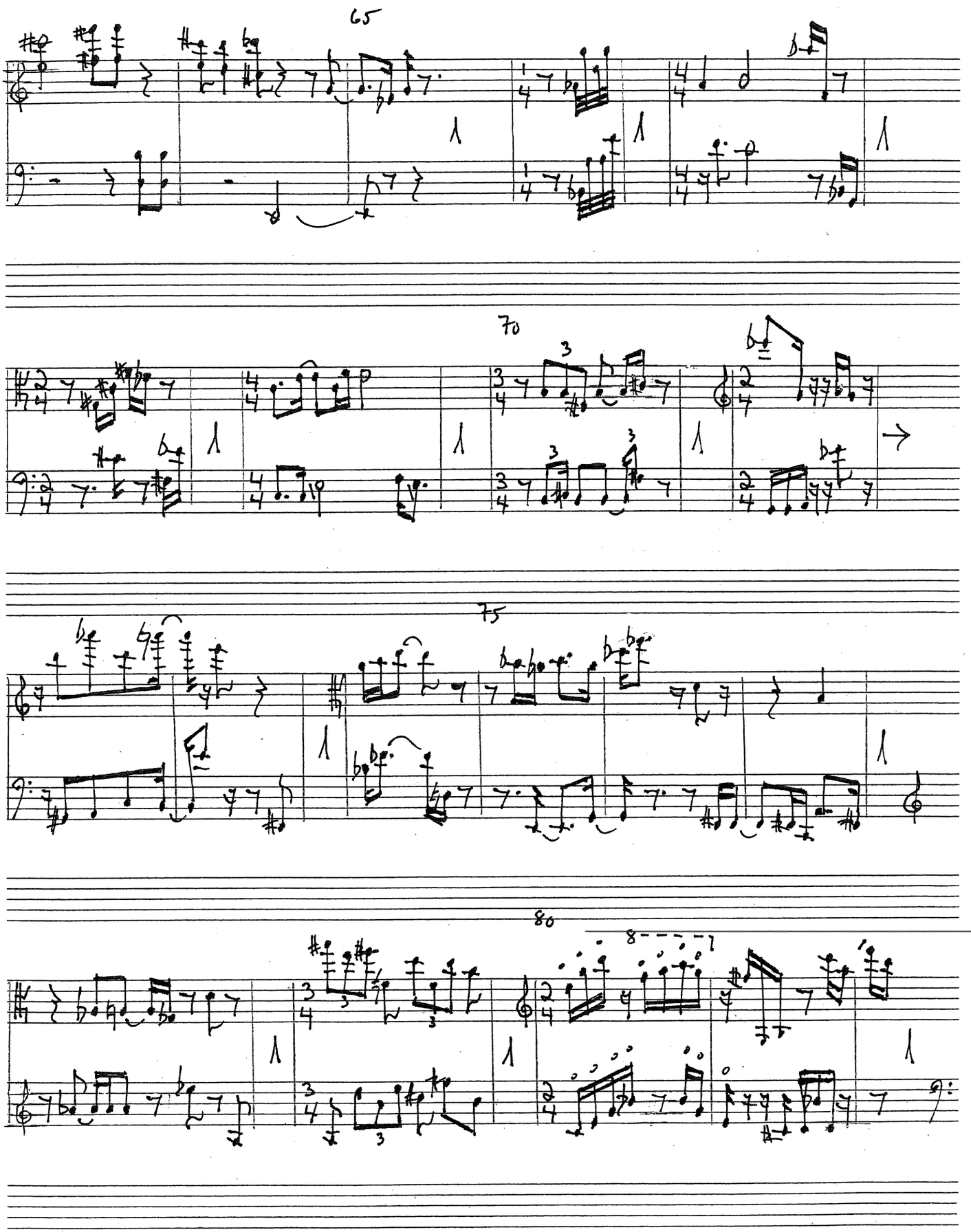
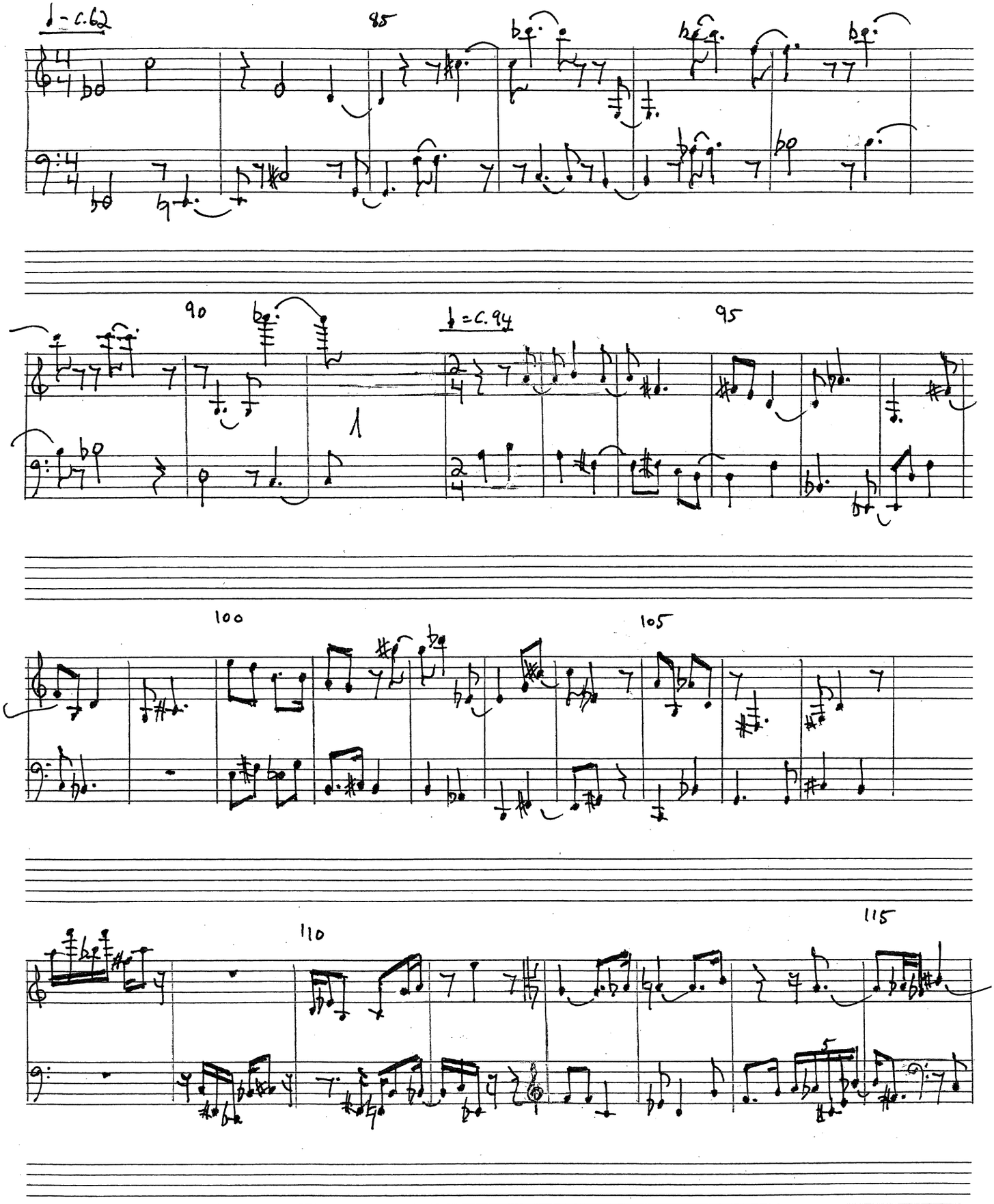
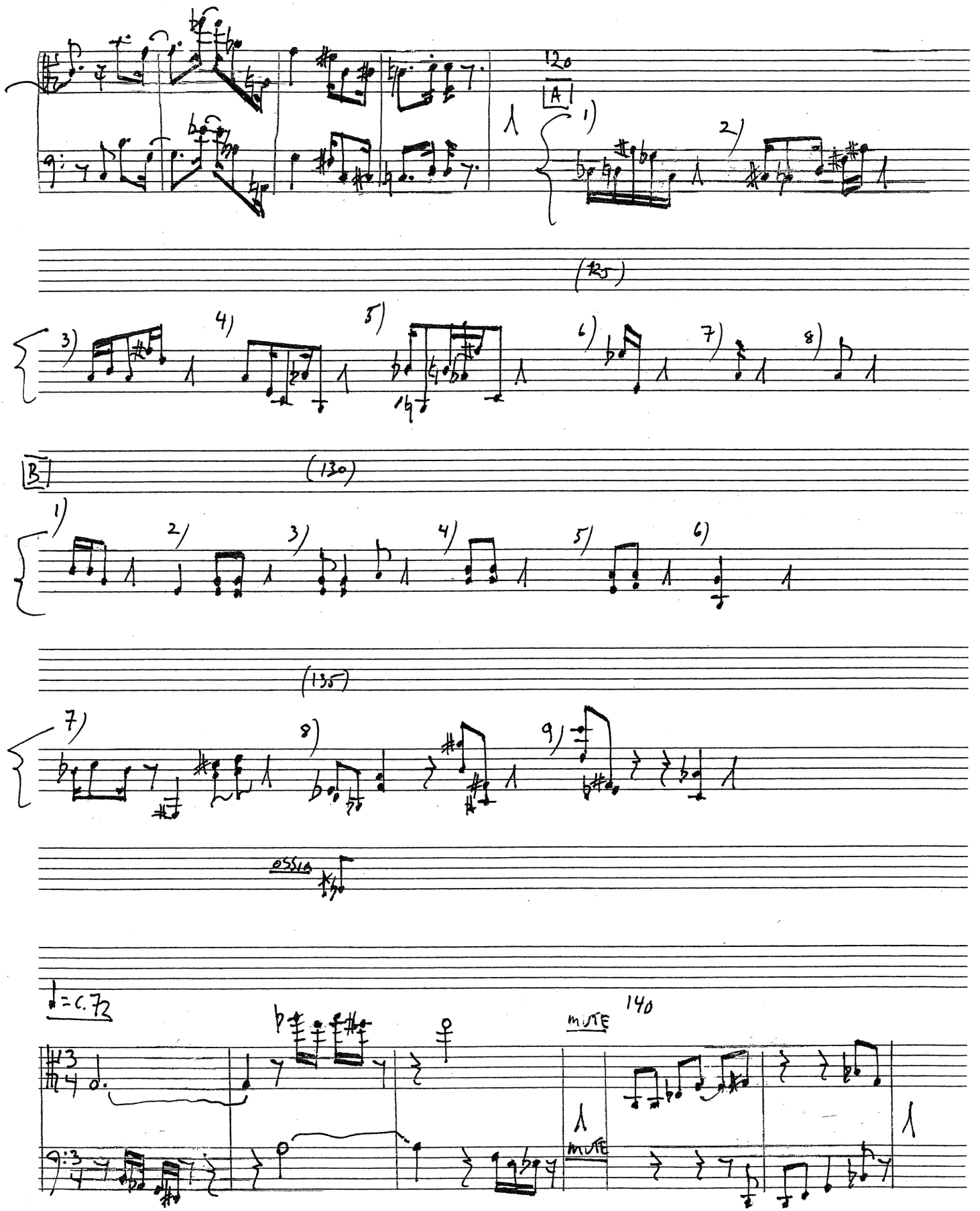
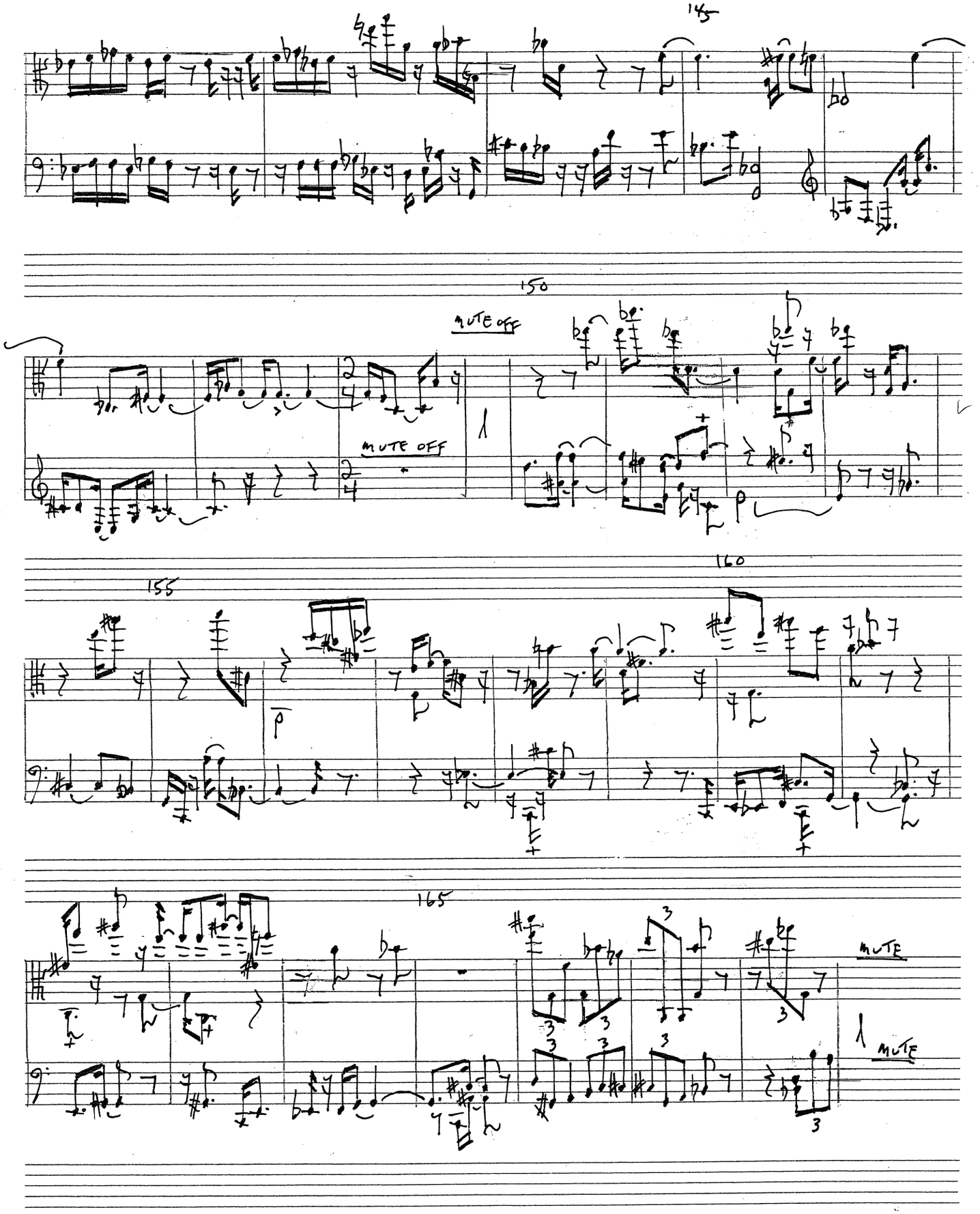

25
Vla.
Vc.
30
Vc.
35
1)
2)
3)
5
4)
5)
6)
7)
8)
9)
10)
11)
12)

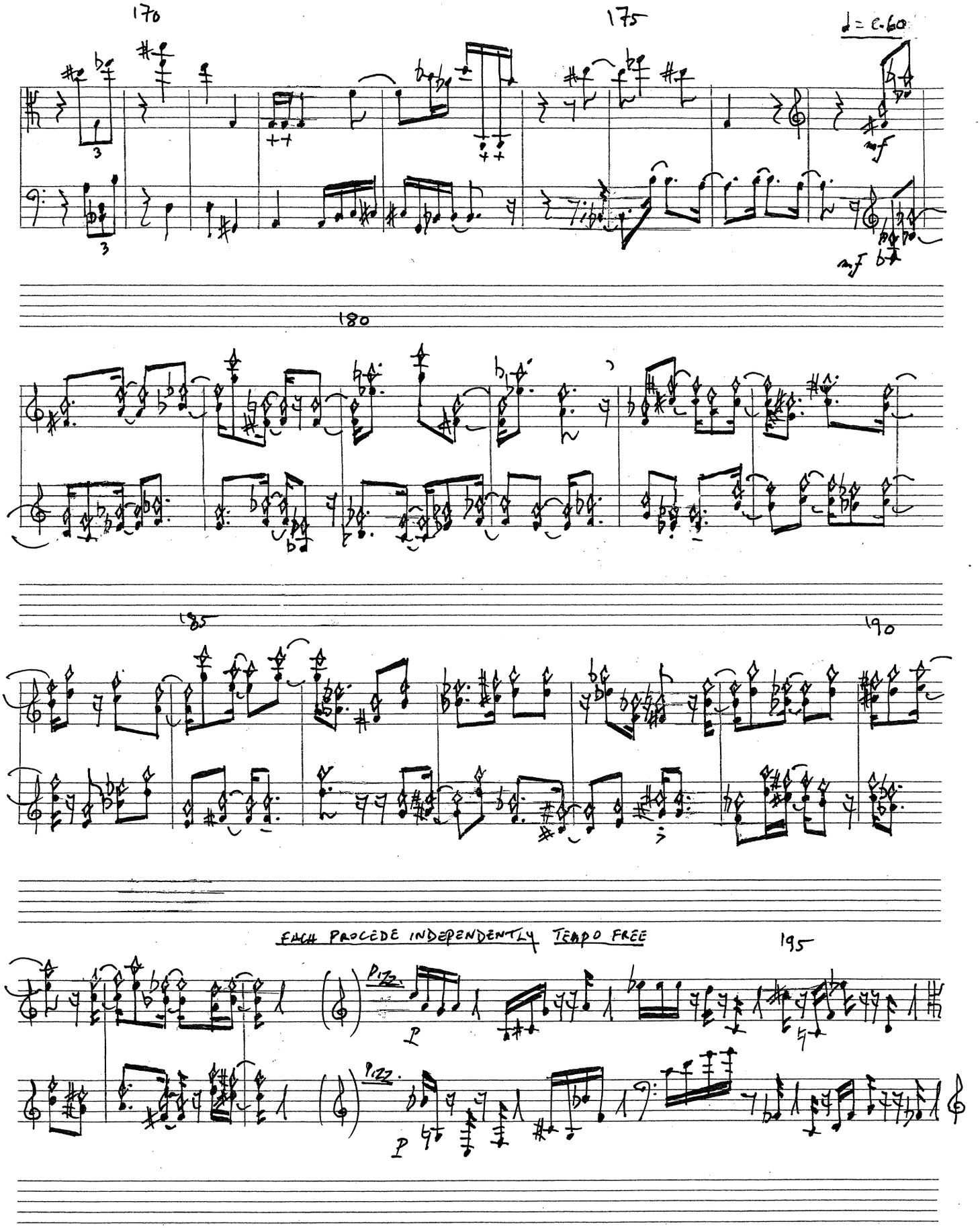

50
55
60

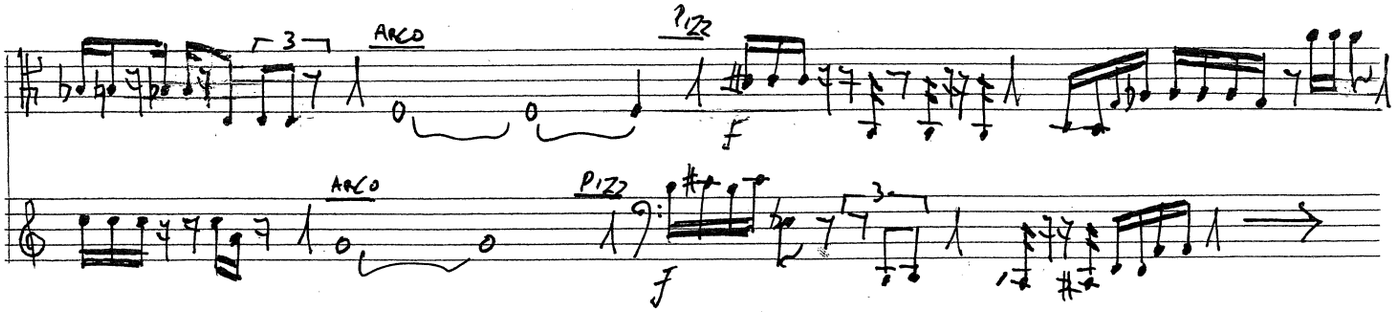

65
70
75
80

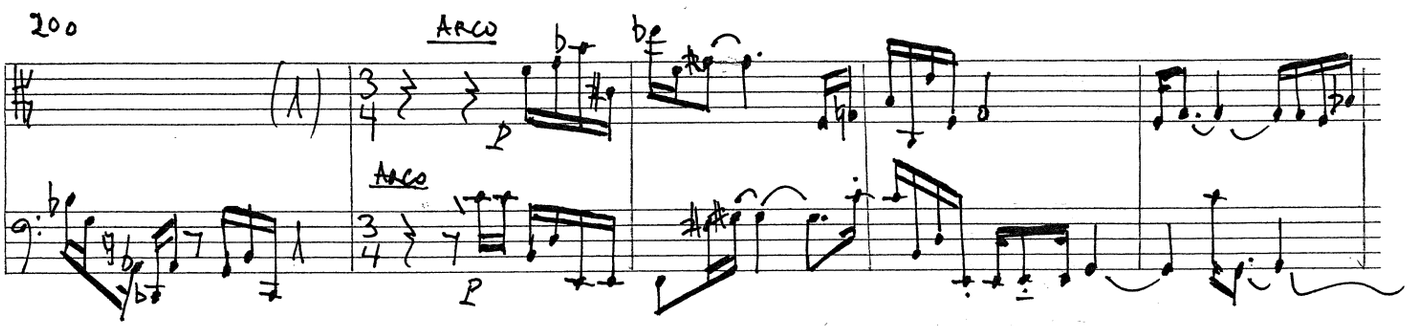

♩ = c.62
85
90
♩ = c.94
95
100
105
110
115
1
5

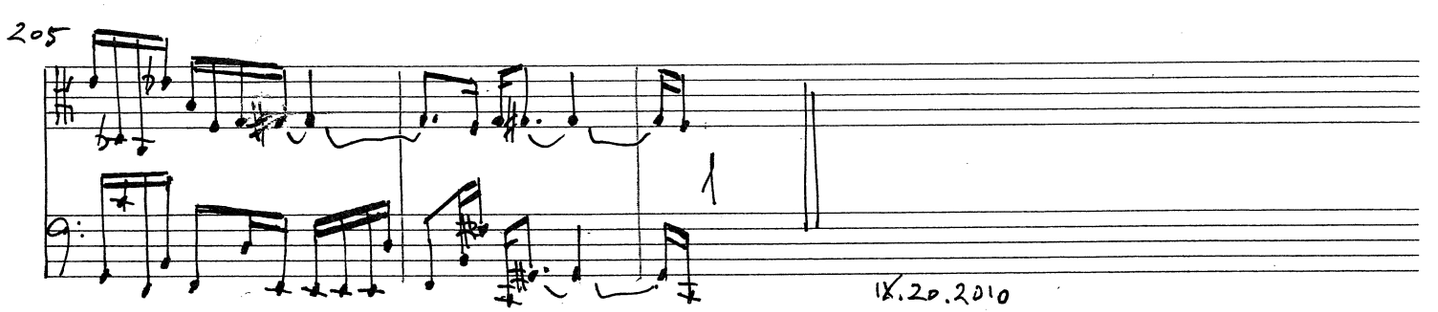

120
A
1)
2)
(125)
3)
4)
5)
6)
7)
8)
B
(130)
1)
2)
3)
4)
5)
6)
(135)
7)
8)
9)
ossia
♩=c.72
140
mute
mute

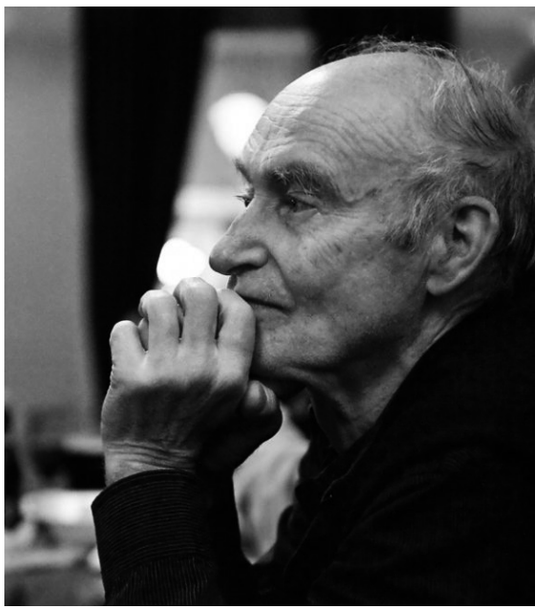

145
150
MUTE OFF
MUTE OFF
155
160
165
MUTE
MUTE


170
175
♩= c.60
mf
mf
180
185
190
EACH PROCEDE INDEPENDENTLY TEMPO FREE
195
P
P


3
ARCO
PIZZ
F
ARCO
PIZZ
f


200
ARCO
P
ARCO
P


205
IX.20.2010



Christian Wolff

Christian Wolff was born in 1934 in Nice, France. He has lived mostly in the US since 1941. He studied piano with Grete Sultan and composition, briefly, with John Cage. Though mostly self-taught as a composer, the works of John Cage, Morton Feldman, David Tudor and Earle Brown have been important to him, as well as long associations with Cornelius Cardew and Frederic Rzewski. Underlying notions in his work are shared freedom, self-determination and democratically-spirited collaboration. Wolff has also been active as a performer and as an improviser. Academically trained as a classicist, he was professor of classics and music at Dartmouth College from 1971 to 1999.

Christian Wolff wurde 1934 im französischen Nizza geboren. Seit 1941 lebt er überwiegend in den USA. Er studierte Klavier bei Grete Sultan und kurzzeitig Komposition bei John Cage. Wolff, der als Komponist Autodidakt ist, wurde nachhaltig von John Cage, Morton Feldman, David Tudor und Earle Brown sowie von der langjährigen Verbindung zu Cornelius Cardew und Frederic Rzewski geprägt. Zu den Grundlagen seines Schaffens zählen die Ideen der gemeinschaftlichen Freiheit, der Selbstbestimmung und des demokratisch inspirierten Zusammenwirkens. Wolff ist zudem als Interpret und Improvisator aktiv. Als ausgebildeter Altphilologe war er von 1971 bis 1999 Professor für Altphilologie und Musik am Dartmouth College in New Hampshire.

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