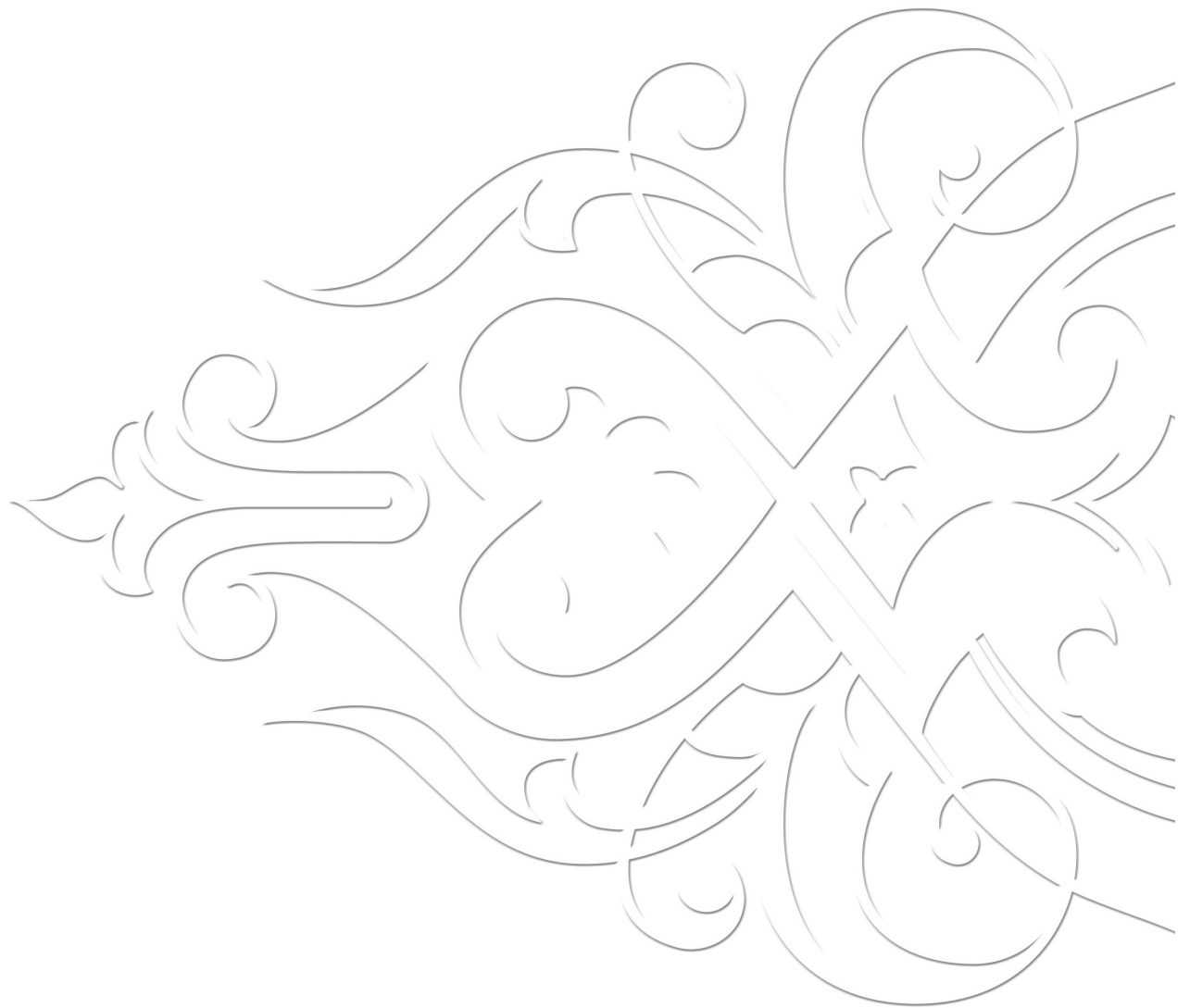




LEWIS

Celebration

for Solo Piccolo



EP 68850

Instrumentation

Piccolo

Symbols

m.v., m.m.v.: molto (molto) vibrato (normal speed, widest pitch range possible)

bisb.: bisbigliando (in winds, timbre trill)

square or open noteheads: indicates air sound, growls, or other production of indefinite pitch

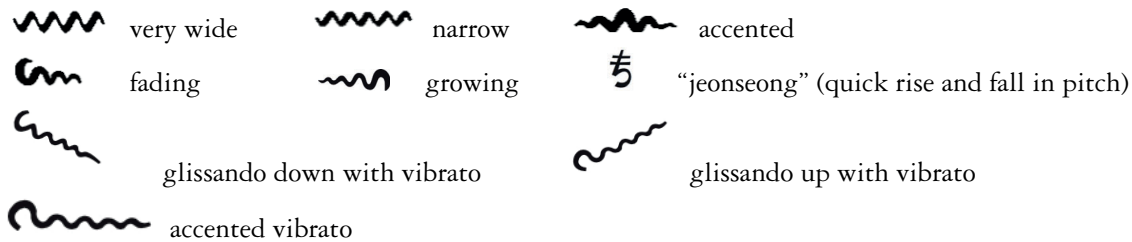


Ⓜ, multi, multiph: stable, dissonant multiphonic sound on given note

Indefinite pitches in indicated register



Vibrato: Should match the duration of the first note to which they are attached. Speed is similar to normal vibrato, but pitch range is much wider, similar to Korean *nongbyeon*.



glissandi:

Short, leading toward an attack: Treated like sliding grace notes.

Short, trailing a note: Analogous to a short verbal shout.

Long, trailing a note: Should not exceed the total duration of the note. Follow approximate pitch curve.

Between notes: Follow approximate pitch curve.

voice grunt, growl (winds): Use rough-textured voice and play at the same time.

air sound (woodwinds): Sharp, hissy breath textures are intended.

Specifications as to instruments, bowings, mutes, articulations, etc., are maintained until superseded by a subsequent specification, or by the “ord.” instruction. Accidentals carry through the measure. Trills are always half-step, and are executed with irregular speed, as with tremolos. Specified vibrato is always irregular, unstable, and non-synchronized.

Duration: 5-6 minutes

