

GEORGE LEWIS

Tightrope

for Brass Quintet

*Commissioned by the Resonate Project
A collaboration of
Detroit Chamber Winds & Strings, Bowling Green State University,
The Carr Center, Michigan State University,
Oberlin College Conservatory, University of Michigan,
Western Michigan University*

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Score (transposed)

Tightrope

George Lewis
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First system of the musical score for 'The Rose Tree'. The tempo is marked as quarter note = 84. The score includes parts for Trumpet in B. 1, Trumpet in B. 2, Horn in F, Trombone, and Tuba. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *f* (forte), *fp* (fortissimo piano), and *f* (forte). The Tuba part is marked with a *f* dynamic.

89

B. Tpt. 1 *fp fp fp sfz* *f* *mf ff mf ff*

B. Tpt. 2 *fp fp fp sfz* *f* *mf ff mf ff*

Hn. *fp fp fp sfz* *f* *mf ff mf ff*

Tbn. *fp fp fp sfz* *f* *fp f*

Tuba *fp f* *mf ff mf ff*

92 $\text{♩} = 84$

B. Tpt. 1 *fp* *f* *subito pp* *5*

B. Tpt. 2 *fp* *f* *5* *pp* *5*

Hn. *fp* *5* *subito pp* *5*

Tbn. *fp* *5* *subito pp* *5*

Tuba *fp*

94

B. Tpt. 1 *5* *5* *5* *5*

B. Tpt. 2 *5* *5* *5* *5*

Hn. *5* *5*

Tbn. *p* *cresc.* *p* *cresc.*

Tuba *p* *cresc.* *p* *cresc.*