

AMY RIEBS MILLS

Flee!

Novella for String Quartet

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EDITION PETERS

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Flee!

Novella for String Quartet

Commissioned by Sigma Alpha Iota International Music Fraternity
for the 2022 National Convention in Greensboro, North Carolina

by

Amy Riebs Mills

Program Notes: Flee! / Sad / Evade / Flee! / Refuge

“Flee!” was written in 2021 during the covid-19 crisis. Originally planned to be premiered at the summer 2021 SAI National Convention, like so many compositions from this period, the convention, and thus the premiere, was delayed by a year. Later, as live gatherings and concerts were reinstated, a new sense of the joy and wonder of live music prevailed for musicians and audiences alike.. Flee! was premiered on July 29,2022 at the Sigma Alpha Iota National Convention in Greensboro, North Carolina.

“Flee!” is a novella, a short story. Imagine being captive, the opportunity arises, take a chance and flee, mixing the exuberance of restored freedom with the fear of recapture. At Sad, pause to think of those still in captivity, but not for long. Danger! During the four episodes in Evade - leap, hide, scurry, and project bravado until the coast is clear, and once again, Flee! Finally arriving at a place of Refuge, rejoice, then revel in new found freedom!

Many thanks to SAI for the opportunity to write for you!

Special thanks to Marcia La Reau, genius composer consultant.

Amy Riebs Mills

Amy Riebs Mills, Composer

Bursting with joy, drama, and hope – from the tragic to the sublime – Amy Riebs Mills’ music is known for its melodic beauty, rhythmic intensity and harmonic richness, and has been enthusiastically received by audiences around the world. Complementing a successful conducting career that has spanned over four decades, Amy Riebs Mills is increasingly in demand as a composer, writing in all genres, including orchestra and band, winds and strings, voice, chorus and piano. Her music has been performed by the state orchestra of Aquascalientes, Mexico and the US Army Orchestra, the Tacoma Symphony, the US Army Band, and at the International Women’s Brass Conference, the International Trombone Festival, the American Trombone Workshop. She has guest conducted orchestras on four continents. She has served on the faculty of the Conductors’ Institute at Bard College and frequently serves as an adjudicator and clinician. For more information, visit her website at www.AmyMillsMusic.com.

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(BMI)

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Flee! ♩ = 132

Violin I

Violin II

Viola

Cello

4

8

f *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp*

(melody)