

MARCEL MOYSE

Tone Development  
Through Interpretation  
for the Flute

(and other wind instruments)

*The study of expression, vibrato, color, suppleness  
and their application to different styles*



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EDITION PETERS

LEIPZIG • LONDON • NEW YORK

## Tone Development Through Interpretation

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Symphony in C Minor - St. Söens

Adagio ♩ = 68

1

*pp* *p* *mp*

*pp subito*

*pp* *p*

*pp subito*

Moderato assai

Allegretto ♩ = 116

Lucia di Lammermoor - Donizetti

2

*pp* *sempre legato* *pp*

*ppp* *ppp*

*poco cresc.* *sf* *mf*

*accel...* *string.* *p*

*pp* *pp*

Adagio ♩ = 60

Air Ecossais - Boehm

3

*pp* *p* *mp*

*pp* *dim* *pppp*