

for Ilya Gringolts
Trrhythms

Sky Macklay

Violin

$\text{♩} = 60$
(Pythagorean)

down by syntonic comma (II)

f *sfzpp* *fff*

10 $\text{♩} = 132$
jeté

x5

12 $\text{♩} = 60$
(Pythagorean)

down by septimal comma (II)

f *sfzpp* *fff*

21 $\text{♩} = 132$

x5

23 $\text{♩} = 60$

down by syntonic comma

f *sfzpp* *fff*

32 $\text{♩} = 132$

x5

34 $\text{♩} = 60$

down by septimal comma

f *sfzpp* *fff*

43 $\text{♩} = 132$

x5

45 $\text{♩} = 142$

6 seconds

6
156

158 *ff* *pp*

160 *ff* *pp*

162 *ff* *pp*

164 *f* *p*

166 *f* *p*

168 *f* *p*

170 *f* *p*

172 *mf* *mp*

174 *mf* *mp*

176 *mf* *mp*

178 *mf* *mp*

Detailed description: This image shows a page of musical notation for measures 156 through 178. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The notation includes eighth and sixteenth notes, rests, and slurs. Dynamic markings are placed at the beginning and end of phrases: *ff* (fortissimo) at measures 156, 158, and 160; *f* (forte) at measures 164 and 166; *mf* (mezzo-forte) at measures 172, 174, and 176; *pp* (pianissimo) at measures 156, 158, 160, and 162; and *p* (piano) at measures 164, 166, 168, and 170. The piece concludes with a double bar line at measure 178.